THE NEW YORK DRAMATIC MIRROR.

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NYM CRINKLE'S FEUILLETON

BOOTLES' BABY CHARACTERIZED AS A PRETTY ROMANCE. OPINIONS OF AMERICAN ACTORS. THE PICTURESQUENESS OF ENGLISH BARRACKS LIFE. A MODEST PLAYWRIGHT. THE DIFFERENCE BETWEEN LANCASTER AND STEELE MACKAYE.

So far as I can see, Bootles' Baby is a charming affair, not to be measured with a tape-line or weighed with a butcher's balance but accepted through the sympathies as a pretty romance dealing with the commonest and the most admirable of human instincts.

Your mechanical critic of plays who carries a scoop-shovel and a yard-stick with him, one of which he uses to get the inches of construction and the other to deal out adjectives, doesn't like common, or in other words universal, emotions. He calls them cheap. But the fact is, every abiding play deals with them.

Bootles' Baby does not show any great skill of plot or intrigue. It is bland enough in these respects to please even the tale-less Mr. Howells, and such plot as there is oozes simply as if the dramatist didn't want to disturb the current by dramatic effects.

It uses the theatric villain to excess. Hardly anywhere will you find the hard materials of unmitigated masculine selfishness and brutal heartlessness so thrown up on the canvas of fancy as in the man, Captain Ganor Gilchrist, of the Scarlet Lancers. One has to accept a good deal that is abnormal in accepting him, but he is the postulate of the play. Once concede that a father can be found who is uninfluenced by any of the natural and instinctive feelings of fatherhood; who hates his own child because it is his; who foists his wife on another man; who looks all the obligations of paternity in the face unwinkingly and repudiates them; who has no compunction, no magnanimity, no honor, no conscience; who lies, steals and wounds and is tolerated unsuspectingly in a mess of English officers—and all the rest of the play will go unquestioned.

The scene of the play assumes that this prodigious rascal and fibreless cad has married a woman and desires to be rid of her and to disavow his own offspring. The scheme further assumes that this is a very easy thing to do in an English crack regiment of gentlemen, and so the helpless mother, forced to go away, leaves at the barracks her two-year-old child, intending to place it in the father's bed where he will find it and be compelled to take care of it. By mistake she places it in Captain Ferrers' bed, he being known as Bootles; and he, finding it, adopts it in spite of the jeers of the officers, and loves it because he loved the mother and because he is so constituted that he loves and protects innocence and helplessness always.

The real father of the child sees all this with enormous satisfaction, advises Bootles to send the brat to the workhouse and joins with the other officers in jeering Bootles about its paternity.

On the first night of this play, I encountered a group of masculine fellows after the third act. They were strong American actors, and they all agreed that this thesis could never have been drawn from American elements.

Frank Rothchild said that such a character could not have lived one week in the atmosphere of a mess of West Point officers. Maurice Barrymore thought that the average American gentleman would have had a row with him over night. Harry Lee said that for such a combination of elegance and selfishness, caddism and consummate inhumanity you would have to go to English conservatism. Deshler Welch remarked that such a man would have got killed in a week anywhere in active service, West of the Mississippi.

In these opinions I heartily agree. But, as I have said, once concede this fellow and all the rest follows. There is no other inherent improbability. The baby is put in the wrong bed. Bootles accepts the responsibility, simply because he hasn't got the heart to turn the little beggar out on the world. After that the little minx is adopted by the regiment, grows up to love Bootles, and when the mother turns up, she loves Bootles too, and as the villian breaks his back in a horse race, there is nothing to do but to marry Bootles.

This simple theme, running as placidly as a country brook, is nevertheless begirt by the beauty and color of an Autumn Stream. Bootles wins you in spite of yourself by the commonest of virtues, uneventful great-heartedness. He never for one moment is melodramatic. He never does anything By Heaven; and yet there is the only glimmer of heaven that we ever get in our lives shining continuously through his honest love and brave unselfish manliness.

When he discovers the little woman sitting in his bed the picture won the house instantly. When he put her on his broad shoulder and went off saying, "Will you love Bootles forever?" the audience wanted to throw up its hats.

It is the sentiment, therefore, that makes the play, not the suspense. It has no crisis, no mystery, no great climax. Accident and not justice gets rid of the villain and all ends happily.

But there is another and a purely visual excellence to the work. It realizes for us as accurately as did Held by the Enemy the military conditions, and lets us into the English barracks life with its stir, its comradeship, its jolly good fellow life, as no recent play has done. And every straining American playwright who sees it regrets again for the millionth time that the life of the American soldier offers no equivalent picturesqueness for dramatic purposes.

It was quite a study to see how Wilton Lackaye handled the materials of the villain. I think most actors would have obtruded the obnoxious character in such a hard, unreasonable way that it would have offended the audience. It was a most ungracious rôle, but all the more did it require tact, coolness and courage. Mr. Lackaye made Gilchrist a calculating rascal—perhaps a little too subtle and too much given to villainous eye-rolling. One reflects that such a man as Gilchrist is not a methodical knave; he is only a reckless fool.

The strong contrast afforded by the two entirely different methods of Lackaye and Stevenson make one of the most interesting stage studies I have seen in a long time.

Of Kate Claxton it is sufficient to say that very few women could have furnished a more pathetic picture of abused motherhood, and her suggestion of maternity by the means of attire in the first act was as dainty and pretty as one could wish.

I think I can dismiss Bootles' Baby with this summary: It is a delightful series of sentiments in pictorial form, with something of Charles Lever's trumpet call and military rustle in it, and Mr. Charles Stevenson plays his part in it with an unostentatious art that ought to keep it fresh and wholesome for several years.

I see that my friend A. E. Lancaster has written a play for Mr. J. M. Hill.

Pshaw! why should I say "I see?" I have read it.

I have always wondered why Lancaster did not write a great play. I always felt that it was in him. For years he has been doing all kinds of work on the New York press. It has always been good work, for he is a scholar, and, in the best sense of the word, a literary man. Now and then he broke obliquely into the drama, and always leaving the impression that he could do better than he had done.

Many's the time I have said to him, "Why don't you make a drama of your own?" He always cast his eyes down and murmured something that was inaudible. You never could adjust the man's modesty to his ability. I suppose one reason why he is not the greatest, or at least the best known, literary man in the country is that everybody took him at his own estimate.

Well, not everybody—I never did. I preferred my own estimate.

Lancaster has written a play. I knew beforehand that it would be good in the literary sense.

Well, I read it. But you do not suppose for one moment that I am such an ass as to rush into print in advance and say it is great, do you? And then every narrow-minded prig who holds a pen would feel in honor bound when it is produced to say it is bad.

Excuse me!

I may not know a play, but I know the critical constitution.

But this much I will give away. It may interest Mackaye.

Two men have handled the same theme. The two men are Steele Mackaye and A. E. Lancaster.

The two plays are Paul Kauvar and Lancaster's. One is constructed; the other is written.

Steele Mackaye has just given utterance to one of his aphorisms:

"Plays are not written," he says, "they are re-written."

This is not an aphorism—it is a bull.

For that which is re-written *must* be written.

Steele Mackaye is an architect. Lancaster is a poet. One builds; the other weaves.

Wouldn't you like to see the two French cathedrals, one painted and the other carved?

I should like to know when Lancaster's play was conceived. I grant you that it is conceived; but was it done before Paul Kauvar or afterward?

Monday night at the Madison Square there was a distinct premonition of the opening season. The clans came in from the sea shore. There was a Frohman at each point of the compass. Managers lined the curb. Everybody talked business and looked anxious.

I shouldn't wonder if in another week you could pick up a manager at any corner.

NYM CRINKLE.

SPOKANE FALLS CONFLAGRATION.

Washington Territory is having more than its quota of conflagrations in this phenomenal year of floods and fires. Seattle and Ellenburg have been swept by disastrous conflagations, and now Spokane Falls has undergone its baptism of fire. The energetic people of that section of the country, however, have wonderful recuperative power, and business is now going on in Seattle with the same bustle and vigor as before.

A MIRROR reporter interviewed Harry B. Bell, manager of the Oregon Circuit, at the Gedney House in relation to the destruction of the business section of Spokane Falls.

"According to the dispatches I have received," said Mr. Bell "the theatres destroyed are the Spokane Falls Opera House and the New Opera House which was built up to the first story. The first was worth about $20,000 and the new house was to have cost $100,000. They are entirely destroyed, but the New American District, which I represent, is out of the section touched by the fire, and I am going on booking just the same.

"In ninety days Spokane Falls will be doing just as much business as ever, rising from its ashes like Seattle. My time is nearly all booked now, and there is very little left."

FELL LIKE A ROCKET STICK.

The West End Theatre bubble was given its final prick last week when Horace Wall, the business manager of young Mr. A. H. Wood, got out an attachment on the furniture and decorations of the office of the theatre and of the journal which had been started to advertise it. THE DRAMATIC MIRROR was the first of all the theatrical and other journals to show to the profession and the public that the fair promises of the embryotic young manager would most probably never be fulfilled, and the investigation made by THE MIRROR reporter at that time brought to the surface considerable of the facts which have since been exploited at great length by the daily papers. The searcher after facts learned that a number of people believed Wood, or Hahr, as his name was found to be, had a bad record, but as nothing absolutely certain regarding this matter could be proved at the time it was not touched upon.

The people who have most cause to mourn the acquaintance of Mr. Hahr are Hillary Bell, who is said to have loaned him $2,000; Louis Bressler, the young man's father-in-law, of whose thousands he has scattered any number right and left; the Harlem Club, an organization which admitted a young forger to its most exclusive meetings; Horace Wall, who loses $400 salary; R. Content, who has not been paid for several weeks' work; Nelson Waldron for $400; the stock company engaged for the Harlem theatre; J. H. Gilmour, Chas. Kent, Marion Russell, Alice Fischer and Rose Eytinge, Ramsay Morris, John Harrington, George H. Griebel, the architect, and Daniel H. Gildersleeve, the printer, for $1,857.73. In all it is thought that the young man's debts amount to about $25,000. The land on which the theatre was to have been erected, and on which $5,000 had been paid, will most probably revert again to Maggie Mitchell, the owner. When last heard of Wood was at Newburg, N. Y.

R. M. HOOLEY'S SEASON.

R. M. Hooley arrived in this city from Chicago on Sunday. In speaking of the season just closed to a MIRROR reporter, he said:

"My theatre averaged me for the past forty-nine weeks a gross of $5,000 a week and I do not think I have any cause to complain. It has been one of the largest of three years out of the past ten. While the theatre is closed during the Summer the workmen will be busy furnishing up and putting in electric lights throughout the entire building. I shall stay for a few weeks with my family at the Oriental Hotel, Coney Island, and then we shall go to Long Branch for a little while. I shall wait here and see the openings. The Kendals, you know, go from here to play a two weeks' engagement at my house and then return. They play only with me in the West.

UNDER THE BLACK FLAG.

In a recent article THE MIRROR drew attention to a Miss M. Adair, who has a bureau for stolen plays at Lexington, Ky. Her address is "67 W. Main Street, Lexington, Ky., or care N. Y. *Clipper*." Her circular has a list of standard copyrighted plays, including the most recent successes in New York and on the road. The letter list of last week's *Clipper* has the name of "Adair, Marie." Again THE MIRROR requests the *Clipper* to investigate the "line of business" followed by Miss Marie Adair.

The Sterling Comedy company, now on its "tenth annual tour," sent a circular last week to Manager G. N. Beechler, of the Masonic Opera House, Oskaloosa, Iowa. Mr. Beechler is acquainted, through THE MIRROR, with the forays and incursions of these outlaws for years past. These ancient pirates are disguising the titles of their repertoire.

The London Theatre company, under the management of William J. Holmes, is playing Rogues of the Rail, Condemned, The Danites and My Partner throughout Ohio.

The Criterion Theatre company is sending out a list of their plays, from which managers are requested to select whatever plays they wish. The following is their repertoire: Ticket-of-Leave Man, The Golden Miner, Under the Gaslight, Streets of New York, Jane Eyre, Danites, Uncle Tom's Cabin, Dora, or Christmas Eve, A Celebrated Case, East Lynne, Joshua Whitcomb, Risen from the Ashes, Rip Van Winkle, Black Diamond, and comedies and farces. Rich and McDonald, 12 Clinton Place, Sunderland Hotel, New York, are the managers of the Criterion Theatre company.

THE MIRROR, this week, received a letter from R. F. Trevellick, Jr., manager of Yore's Grand Opera House, Benton Harbor, Mich., emphatically denying a report in these columns last week that George Knight's play, Baron Rudolph, was being pirated by a company headed by Charles Wells and Mollie Jeffries at the above theatre. The item, which was published as a report, and not as a fact, was based on a programme of Yore's Grand Opera House, sent to this office by T. H. Winnett. The programme contained the full cast and synopsis of "John A. Fraser's latest and greatest masterpiece, A Noble Outcast." Mr. Winnett wrote across this programme: "Pirates—George Knight's play, Baron Rudolph." The matter now lies between Mr. Winnett and Mr. Trevellick, as to whether A Noble Outcast is a plagiarism of Baron Rudolph.

COL. SINN and Walter Sinn are expected home from London this week.

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The Mirror has the Largest Dramatic Circulation in America.

THE MIRROR FOR THE SUMMER.

Readers of THE DRAMATIC MIRROR who are going out-of-town for the Summer, can have the paper sent on the following terms, by forwarding address and amount to this office:

50 cents for four weeks.
$1.00 for ten weeks.
$1.25 for three months.
Postage prepaid.

CALL A MASS-MEETING.

MAYOR GRANT has requested the theatrical profession, in common with the other important trades and interests, to select the name of a representative man and submit it to him with a view to appointment on the executive committee of the World's Fair of 1892.

This recognition of the importance of the theatre and its claims to representation in the organisation of the great exposition is a significant and gratifying proof of the wisdom and tact of our municipality's chief magistrate.

Up to the present writing no formal action has been taken by the profession in response to the Mayor's invitation. It is true that the friends of Mr. STANTON and Mr. SANGER have circulated rival petitions requesting that each shall be chosen for the position, but these communications are less likely to help His Honor to a choice than they are to place him in a dilemma.

The Mayor has emphatically said that he does not wish to be put to the necessity of making invidious distinctions in the composition of the committee. On the contrary, he has repeatedly urged the various trades, industries and professions named in his invitation to come together and unite on one man whom they consider in all respects the fittest to represent them. This course many of the trades have adopted. But thus far the stage has merely sent in petitions, calculated to indicate a lack of unanimity and to increase rather than remove the Mayor's perplexities.

What should be done at once by the managers of this city is to issue a call for a professional mass-meeting at one of the theatres next week, for the purpose of selecting a representative whose name shall be recommended to Mayor GRANT for appointment to membership on the Committee.

Such a delegate would carry with him the authority of unanimous selection and he would unquestionably receive the place. Whether Mr. STANTON, Mr. SANGER, or any other prominent manager was endorsed by this convention, the successful delegate would have the knowledge that he was properly accredited.

There should be no rivalry or contra-petitioning in a matter of this nature. It is not a proper occasion for the gratification of personal ambitions, friendly partisanship, or anything of that sort. What we want, and what the profession wants, is a representative man on whom everybody can unite.

We have no objection to the appointment of either of the gentlemen named in this connection. They are both prominent and popular and either would doubtless prove an efficient member of the Committee. But without disparagement to the claims of either, we believe that the profession could make a yet more satisfactory choice by nominating A. M. PALMER.

Mr. PALMER has not sought the position. We think that he would be more acceptable to his professional associates and the public than anyone else.

Let us briefly look into this matter.

Mr. PALMER has been a manager in the City of New York for eighteen years past. At the present time he directs two of our most important theatres. No name is more honorably and prominently identified with the business of management than his, not alone in this vicinity but also throughout the entire country. He is the President of the great theatrical charitable organization, the Actors' Fund of America, with whose beneficient work he has been most actively connected since its inception. He is President of the Managers' Association and a director of the Players' Club. In countless ways he has been instrumental in giving health, vigor and dignity to the American stage, while his energies and means have often been freely enlisted in behalf of public-spirited undertakings.

Having rendered invaluable service in the cause of dramatic art and dramatic artists during his career, Mr PALMER has justly earned the title bestowed upon him of "Dean of the Guild." As such, the choice for membership in the Fair Committee should rest on him.

The gentlemen named in the petitions to the Mayor could do no more graceful act just now than to take the initiative in calling the mass-meeting we have proposed, withdrawing from the field and uniting on Manager Palmer. They are both prominent enough to give distinction to such an appropriate action.

But whether this course is adopted or not, let there be a meeting so that the profession can select its representative—whoever he may be—in a regular way and according to the method advised by the Mayor.

HAHR AND HIS VICTIMS.

THE fishy character of the West End Theatre scheme and the financial shakiness of the adventurous but short-sighted young man who projected it were both described in THE DRAMATIC MIRROR four weeks ago. The publication of the results of our investigation started inquiry on the part of those that had been enticed into the enterprise. The utter worthlessness of young HAHR, *alias* WOOD, was speedily made apparent, and complete exposure and the collapse of the bubble he had blown occurred last Friday when the Sheriff attached the contents of his sumptuous offices and the daily newspapers gave away the details of the whole fraudulent business.

There is not a particle of sympathy for HAHR, who appears to have been simply an abnormal and irresponsible young egotist, with just enough brains to conceive a mammoth fraud, but not a sufficient supply to engineer it to a successful issue. The magnificence of his plan is dimmed when it is borne in mind that failure was courted from the beginning, and that inglorious disaster was a foregone conclusion. If the puerile "plunger" has any sense of shame he will probably expiate his almost criminal folly in sackcloth and ashes; if he is not gifted with that chastening quality he will still find punishment in the legal tangle into which he has got himself and the wholesale notoriety which effectually precludes the probability of his floating any more queer schemes or luring people into the slough of dishonest speculation.

As for HAHR'S victims—the professional and business people who played blindly into his hands—they may deserve sympathy, but they will probably get as little as the would-be managerial NAPOLEON. The architect, contractors and builders apparently swallowed HAHR'S lofty talk as readily as they did his *alias*. The commercial agencies gave him no rating, whatever, but that did not make the slightest difference. They waddled into the thing like a flock of geese. The actors engaged to appear on the theoretical West End Theatre stage took not the slightest precaution to ascertain the stability of the voluble young man to whom they agreed to entrust their services. HAHR talked millions and offered large salaries. That was enough. Professionals of excellent standing were easily dazzled and taken in. When doubt was cast on the solidity of the venture, their only answer was to wave their worthless contracts, and point triumphantly to the big figures they contained. Now the majority find themselves disengaged on the eve of the new season.

The downfall of HAHR and his house of cards teaches a lesson which not only his theatrical victims, but all members of the profession, should take to heart. It is that schemers and speculators, nursing crazy dramatic projects, must be treated with caution, if not with suspicion; that the man who promises to pay larger salaries than anybody else offers is likelier than not to pay no salaries at all; and finally, that seemingly ingenuous enthusiasts who enter into an enterprise avowing that they control unlimited resources and "don't care a continental whether the thing pays or not," are not men of sound business character and cannot be safely trusted either with money, credit or services.

The confidence reposed in HAHR by so many people indicates a state of infantine guilelessness which, it is to be hoped, the early miscarriage of his scheme will change into a ratiocinative meditativeness, as it were, that will assure the blocking of the ways should the launch of another such description be again attempted.

A HARD CASE.

IT is said, and with perfect truth and propriety, that the public has not right to take into account the personal character of players.

The history of the stage is brought in evidence to show that blemished lives and brilliant genius have frequently been wedded, and that artistic achievement is all that is demanded of the men and women of the stage in their professional capacity.

We have quite recently heard these facts used as arguments in defence of the starring aspirations of the notorious woman who recently emerged from a Chicago divorce-court, covered with infamy.

But we submit that the citations do not apply in her case, which has absolutely no parrallel.

This woman comes to the stage because she wishes to coin her disgrace into dollars.

She looks upon it as a promising market for the sale of addled eggs.

There is no genius, no talent, no qualification whatever behind the transaction she proposes, except negotiable notoriety.

The public will finally assemble to pass judgment upon her—not as a divorce-court celebrity but as an artist. To the public's verdict she can be consigned with the certainty that it will be a just one.

But, meantime, the profession have a perfect right to protest against the intrusion upon the stage of a woman who brings nothing to it but uncleanliness. If they did not so protest they would be faithless to themselves and to their calling, which they probably regard in a somewhat more jealous light than the public does.

They know that the woman who becomes an actress and goes astray is in a vastly different position from the woman who becomes an actress because she has gone astray.

If the Chicago woman had sought the stage, after her disgrace, in good faith and with an earnest desire to atone for her sins and earn bread for her children, she would have proceeded differently than she has done.

She would have cast from her the name that is now synomymous with the most unenviable form of publicity; she would have asked for an opportunity to begin in a humble capacity, and somebody would doubtless have recognised the sincerity of her repentance and helped her to a foothold.

But what has she actually done?

She has clung to the name which has such shameful associations.

She has flaunted herself before the public in such a manner as to keep alive that which ought to have been buried out of sight.

She has signed a contract to "star," God bless her! with a manager who is not averse to speculating in muck.

RHÉA.—Mlle. Rhéa is summering in the Mountains of Maine, near Biddeford. She has re-engaged almost her entire company of last year, and will open her season on Sept. 2 in Buffalo, when Roland Haven's new play of Josephine will be produced.

PERSONAL.

HAYMAN.—Al. Hayman will leave Saratoga for this city next Monday.

PETERS.—Mrs. Charles Peters and Maude E. Peters are summering at Florence Cottage, Rockaway, L. I.

MICHAEL.—Edward Michael, J. W. Pigott's manager, sailed for England on the *City of Berlin* last Wednesday.

GIRARD.—Ed. Girard, of Donnelly and Girard, is reported to have won $3,000 at the Monmouth race-track last week.

LEIGHTON.—Mr. and Mrs. Harry Leighton have returned to the city after a sojourn of four weeks at Mt. Clemens, Mich.

WAINWRIGHT.—Marie Wainwright arrived on the *City of Paris* last Wednesday. She reported that she had a most enjoyable time.

TOWNSEND.—Charles Townsend has written a book on the art of writing plays, which is shortly to be published by Charles Scribner's Sons.

RYLEY.—J. H. Ryley and his wife, Madeleine Lucette, have just returned to New York from a cruise to Marblehead on their yacht *Madeleine*.

EVANS.—Lizzie Evans is to begin her season to-night (Wednesday) in Manasquan, N. J. She will appear at the Windsor Theatre, this city, on Aug. 26.

CARPENTER.—Ruth Carpenter, a prominent society amateur of Indianapolis, Ind., has been engaged to do ingenue work with Roland Reed's company next season.

ALDRICH.—Louis Aldrich contemplates a starring tour in a new play by Charles T. Vincent and himself, entitled The American Eagle. Now let the bird of freedom scream!

GILLETTE.—William Gillette is in the city arranging for the production of his new play and getting things in readiness for the tours of The Private Secretary and Held by the Enemy.

CHERIE.—Adelaide Cherie has been engaged for the title role of Only a Farmer's Daughter and will appear in the opening performance of the season at Long Branch, N. J., on Aug. 14.

HARKINS.—D. H. Harkins is to sail from London by the Allen Line on Saturday next. Since he finished with Richard Mansfield Mr. Harkins has been enjoying a delightful holiday in mid-England and Wales.

TANNER.—Cora Tanner will arrive home this week, having sailed last Saturday on the *Etruria*. She will begin her season in Fascination early in September. During the Winter Miss Tanner will play eight weeks in this city.

ROWE.—George Fawcett Rowe is expected from Europe next week. He will go out this season under Dr. Charles L. Howard's management, appearing in Little Em'ly, Brass and Jingle. The tour will open at Montreal on Sept. 9.

RUSSELL.—Lillian Russell's reappearance in The Brigands at the Casino on Monday night, after an absence of two weeks in the Adirondacks, was marked by the usual lavish floral offerings from her admirers and applause from the audience.

PLYMPTON.—Eben Plympton has written a drama in collaboration with Professor Corbett, dealing with romantic incidents of the American Revolution. Mr. Plympton will endeavor to produce the piece after he returns from his tour with Julia Marlowe.

TRACY.—Helen Tracy, who is now playing at the Soldiers' Home, Dayton, asks THE DRAMATIC MIRROR to contradict a report that she is to return to Robert Downing's company the coming season. Miss Tracy has not disposed of her services yet in any quarter.

RUBINSTEIN.—Anton Rubinstein is said to have just finished a new opera entitled Gorrischa, or Mme. Ivresse Nocturne, which is to be performed for the first time at the Imperial Opera of St. Petersburg on the occasion of the Rubinstein jubilee next December.

KENT.—Charles Kent, who had been engaged for the stock company of the exploded West End Theatre enterprise, has signed to go on the road with D. A. Bonta's Jim the Penman company, after a preliminary engagement in this city with Sol Smith Russell.

RICE.—Fanny Rice has retired from the cast of The Brigands at the Casino. She is resting at her farm at Franklin Falls, N. H., where she intends to pass the greater part of her vacation. Miss Rice has been re-engaged by Rudolph Aronson for another year at the Casino, commencing Sept. 16.

ARNOLD.—Charles Arnold, the American comedian who is to star in Hans the Boatman, returned to this country on the *Britannic* last Friday after an absence of four years. He was accompanied by Miss Fredrius, an Australian soubrette; Little May Hannan, a child actress, and the big St. Bernard dog.

MCINTOSH.—A matinee performance is to be tendered to Burr McIntosh at the Union Square Theatre on Thursday afternoon, Aug. 29. A brigade of managers are to give their assistance, while among the performers who will appear are De Wolf Hopper, Nat Goodwin, Maurice Barrymore, Marshall P. Wilder, R. A. Roberts and others. Jesse Williams will be the musical director while Herbert Cripps will superintend the stage.

THE USHER.

In Ushering
Mend him who can! The ladies call him, sweet.
—LOVE'S LABOR'S LOST.

The next young man who starts for Harlem to become a Napoleon in management will meet with armed resistance.

If "Wood's" exploits teach professionals to beware of boastful millionaire benefactors, the would-be Man of Destiny will not have lived in vain.

But the West End Theatre scheme was, nevertheless, a disgraceful piece of business all through.

✣

For Thursday afternoon the August meeting of the Actors' Fund trustees is set down.

Among other matters the resolution to call a special meeting of the Association for the purpose of amending the By-Laws so that the ballot shall prevail at future annual elections, will be acted upon.

This is the resolution that was tabled last month, in defiance of the provisions relating to the convening of special meetings for this purpose as detailed in the By-Laws of the Fund.

The proposed amendment is desired by a large number of the members of the Association. It is demanded by every consideration of prudence and expediency.

It is to be hoped that the Trustees will meet the wishes of the members in this instance and order the special meeting to take place at the earliest date permissible under the rules.

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Young Mrs. Blaine is summering at Point Lookout, where sun and wind have kissed her pretty face until it wears a rosy blush.

She comes to town several times a week for the lessons in acting that Messrs. Shannon and Williams are giving her at their Dramatic Bureau.

Mrs. Blaine tells me that she has relinquished the idea of appearing in an emotional part.

"Comedy is the popular form of entertainment and I believe I shall appear to the best advantage in that branch of acting."

She discusses the chances of success or failure very sensibly, and she is sparing neither study nor diligence in the work of preparing herself for her début, which will occur on the 23d or 30th of September.

The play has not yet been chosen. Not the least of the lady's tasks is that of reading the heavy batches of MS. with which Manager Frohman keeps her constantly supplied.

✣

I know nothing of Mrs. Blaine's histrionic possibilities; indeed, beyond the fact that Mr. Frohman thinks well of them they are not yet *en evidence*. But at least, she is possessed of one brilliant recommendation which few "society" *debutantes* present—her record is white.

✣

A. M. Palmer is in the Isle of Wight, where he has taken his family for a rest after the fatigue of London hospitalities, and to get rid of a cold contracted on the ocean trip, which has stuck to him ever since in spite of the skill of Sir Morell Mackenzie.

Mr. Palmer will sail for home by the *Teutonic*, the new White Star ship, on Sept. 4. This should get him here on the 11th.

During his stay in London he read a vast quantity of plays, but what selections he has made, if any, are not yet known here.

✣

The interesting articles by Dion Boucicault that have appeared from time to time in the *North American Review*, are extracts from a large volume of personal reminiscences, which he completed some years ago but has never been published.

The MS. of that book, written by a remarkable man and covering all the salient features of a remarkable career, should be an extremely valuable property.

Boucicault seems to be in no hurry to give it to the world, however.

✣

The unholy division of the old Dramatic Fund will shortly begin.

It is a curious coincidence, that William Davidge and John Gilbert, who were the bitterest opponents of the effort that was made to keep the moneys intact for benevolent purposes, which were the object of its accumulation, both died before legal authority to dissolve and divide was secured.

The last pages in the history of the Dramatic Fund are not of a sort that one cares to linger over. And so let us bid it an eternal farewell, and indulge the hope that its dispersal may, in some mysterious manner, prove a blessing in disguise.

✣

Action should be taken at once to secure the appointment of A. M. Palmer to represent the theatrical interest on the Executive Committee of the World's Fair.

Mayor Grant has called for a recommendation from the profession. He has got more than he bargained for.

Several petitions have been sent in to him and he is as far from a position to make a selection as ever.

Mr. Palmer is admittedly our representative manager. It is this manager that the Mayor wants.

The profession ought to unite immediately in recommending his name for the place.

Wheatland Improvement Company,
111 Broadway,
New York, Aug. 6, 1889.

Publisher of The Dramatic Mirror:

Sir.—Our little "ad." in your widely-circulated paper has brought results that are more than satisfactory to us. We are agreeably surprised at it and shall be glad to continue the use of your valuable paper.

Respectfully yours,
E. V. MACHETTE.

Opera Glass Supply Company,
41 and 45 Broadway.
New York, July 19, 1889.

Publisher of the Dramatic Mirror:

Dear Sir.—We beg to enclose cheque for our advertisement in last week's MIRROR. The advertisement has given us great satisfaction, and has brought us 12 contracts for the supplying of our Automatic Opera Glass Boxes. Yours truly,
OPERA GLASS SUPPLY CO.,
Per J. N. P.

Office the "Magic City" Improvement Co.,
100 Duane Street.
New York, July 29, 1889.

Publisher of the Dramatic Mirror:

Sir.—Permit me to acknowledge myself surprised at the extremely favorable results of my modest advertisement of Paisley, the "Magic City" in your columns. It is not alone the number, but the quality of the applicants it has brought me that prompts this letter of felicitation. I want only high-class people to buy Paisley lots, although I offer at such low prices. This is exactly the sort your paper has brought me.

Yours sincerely.
H. A. FREEMAN.

N. B.—It is proper to say that no other paper except the N. Y. (Sunday) World has brought me so many applicants and patrons.

A BIG ENTERPRISE.

The new Madison Square Garden may now be said to be assured to New York, as work on it is to be begun within a very few days. Although the scheme was mooted two years ago, the whole plan, as far as the amusement enterprise was concerned, was several times abandoned. Finally a well-known man who had great faith in the project laid the whole scheme before his friends, who saw that it would prove a good investment, and the balance of the stock was taken up by influential bankers, brokers, lawyers and others. Included among these stockholders are Samuel French and Son of London and this city, and it is shrewdly whispered that T. Henry French will have the general management of the entire enterprise.

The building will be of brick, glass and iron, and absolutely fire-proof. It will contain an amphitheatre with a track in the centre one-tenth of a mile long and twenty-five feet wide. It will seat 5,000 for a circus and about 12,000 for conventions, meetings, etc. The roof of the amphitheatre will be sliding, the same as that of the Hippodrome in Paris. On Madison Avenue and Twenty-seventh Street there will be a theatre capable of seating one hundred more than Palmer's and having exits on three sides.

In the centre of the Madison Avenue side there will be a handsome public hall, making an entrance to the theatre on the North and to the restaurant on the South.

The restaurant will be up one flight and over it there will be a grand hall for concerts, dinners, etc. On the Madison Avenue and Twenty-sixth Street side there will be a tower 275 feet high. The plans of the architects, Messrs. McKim, Meade and White, have been accepted. D. H. King, Jr., will put up the building. The amphitheatre will be completed by March next, and the rest of the theatre in May.

SALVINI.—Signor Salvini is to start for this country from his home in Florence, Italy, early in September, and after remaining a few weeks in Paris is expected to arrive in New York about Oct. 1. The opening performance of his twenty weeks' tour will occur at Palmer's Theatre on Oct. 7. The only pieces of his repertoire in which he will appear during the tour are Othello, Sampson and The Gladiator.

NAIVE EGOTISM.

There is a certain kind of vanity, or mental obscurity, that appears to belong exclusively to certain professions.

We hear a great deal about the self-satisfied actor, who loudly asserts his superiority over his compeers; but, as a matter of fact, this individual is rarely met with, and when you observe a closely-shaven man in the act of boring a patient listener with his past triumphs and his ability to create a part which neither Tom, Dick, nor Harry "could touch, my boy," you may ticket him on the instant as a prominent member of the fraternity dubbed "Jay," by the guild.

But among some other professionals, I have in mind, we don't have to seek the lesser lights or the rank and file for a display of this peculiar infirmity. In fact, the higher they get the more they develop their bumps of self-veneration.

I have known a great many physicians and have numbered not a few among my personal friends, and my experience demands that the doctors shall head the list for naïve vanity.

Modest, and even diffident, apart from his profession, your family physician will not hesitate to inform you that So-and-so could never have "pulled through" without his particular aid, notwithstanding the fact that other medical advisers had been summoned by the score.

Then he will tell you about a consultation that took place several years ago, at which he prognosticated certain developments of a disease, and how he held his own opinion against a vast majority. Then seeing the question is expected of you, you ask—"What was the result?" And he will reply that the "tubercles," or the "curvature," arrived on time and exactly as he had foretold.

I have an idea that doctors as a class, are the most generous, disinterested beings on the face of the earth. They give years of their valuable time for which they can never hope to be paid. I believe they dispense more real charity and do more unostentatious good than their brethern in divinity. I adore medical men, one and all, but my admiration has not prevented me from observing the weakness which seems to be inseparable from their noble profession.

Talking of this particular kind of egotism, I am reminded of a story told of Clarkson, the London theatrical wig-maker. It has been attributed to many others, according to the locality of the narrator.

Clarkson in his "peruking" capacity, was in attendance on some distinguished amateurs.

The play was a tragedy and the "heavy lead" was "elocuting," while the wig-maker watched the effect from the wings.

Presently a burst of applause from the tragedian's admiring friends told that the scene was ended, and off came the hero of the moment, swelling with importance and ripe for compliments.

"And how was that, sir?" asked the patron of the attentive watcher in the wing.

"Fine, magnificent," replied Clarkson slowly raising his eyes to the wide expanse of grease painted forehead, "Fine! Couldn't see the join!"

I have often thought it amusing to hear a scene-painter discuss the merits or demerits of a new piece.

"How do you like So-and-So at the Casino, Mr. ——?"

"No good at all. Perspective of the first cloth way off, and then who cares anything about a purple chamber? It don't mean anything."

"There are several alterations in the play at your place, I hear."

"Oh yes, we've changed the lights and lowered the borders a bit."

"Any cuts?"

"Yes. We've cut out the arch 'backing' so as to show more of the old street.

The same gentleman who gave me these satisfactory replies concerning a new production, once volunteered to present me with a stirring plot for a drama on condition that I would work it out. I expressed my perfect willingness to try, and this was the plot, as described by Mr. Artist:

"Well, the hero, who is a sort of Spaniard, has a twin brother, you know. And they meet on the top of a mountain at sunset—soft red-light, mountain mist, low-lying clouds, trickling of water from the springs winding in and out down the mountain, and so on, you know. That's the first act. The second act is in the wire-growing country, everything denoting tropical luxuriance, you know, orange and almond trees and so on. Hero comes here disguised on account of the murder, you know."

"What murder!"

"The twin brother."

"Oh, I see. Is the third act as strong as these two?"

"Quite. In the third act the brother turns up with a gypsy encampment, picturesque tents, etc."

"Oh, then he wasn't killed?"

"No, only hiding. Well, the scene opens with artistic groupings and all that sort of thing—on the plains, you know. This act, to give variety to the sets—great stretch of sun-scorched herbage, and wet drops to give that haze, peculiar to Central Spain. Well, grand reconciliation scene and rising moon in this act to finish. What do you think of it?"

I think it is a capital story. I'll try and elaborate it when I have time."

I wonder, shall I ever have time?

MADELEINE LUCETTE.

GOSSIP OF THE TOWN.

THE Hollis Street Theatre, Boston, will open its season Sept. 2, with Evangeline.

MRS. BERLAN-GIBBS has been re-engaged for The Wife company by Daniel Frohman.

ANNA AND RICCA ALLEN, who will go with Kajanka next season, are summering at Asbury Park.

GYPSY ALCOTT, of J. K. Emmett's company, is writing a new musical comedy entitled Odds and Ends.

FRANK DUPREE has been engaged as manager of the Old Jed Prouty company.

THE Howard Athenæum company, Boston will begin its season on August 19 with Tony Pastor's road company.

JANE COOMBS will open her season under the management of F. A. Brown at Port Huron, Mich., Aug. 30.

C. A. MILLER left yesterday (Tuesday) for Columbus, O., to look after the rehearsals of his Kajanka company.

SPECIAL arrangements are being made for the production of Featherbrain at Buffalo at Sept. 9, the Great Exposition week.

DAVID BELASCO, Robert Fraser and Bronson Howard are jointly interested in the production of Shenandoah at the Star Theatre.

OLGA UNVERSON, a sister of George Kemmerle, treasurer of the Chestnut Street Theatre, Philadelphia, will go with Kajanka.

MARION ERLE, Adele Bray, Arthur C. Moreland and Al. Roberts are among the latest engagements for Barry and Fay's company.

CHARLES T. VINCENT has been engaged to conduct the rehearsals of Hallen and Hart's Later On company, which begin in Chicago next Monday.

GERTRUDE FORT has been engaged for Agnes Herndon's La Belle Marie company. Miss Fort was with Miss Herndon's company two years ago.

MR. AND MRS. TONY PASTOR, James Powers, Mark Lynch, Millie Hylton and Jesse Williams arrived by the *City of Paris* on Wednesday last.

THE Lyceum company played recently to $3,600 in four weeks in San Francisco and to $6,342 in one week in Sacramento, Oakland, Stockton and San Jose.

W. F. FALK will manage the company to go out in H. Grattan Donnelly's new farce comedy, Mamma. The stars will be Amy Ames and Frank Deshon.

LITTLE CARRIE WEBBER has been engaged by Atkinson and Dexter, of Boston, to sing Josephine in Pinafore at the Boston Theatre during the week of Aug. 19.

HARRY KELLY, a son of John T. Kelly, the Irish comedian, has been engaged to play the policeman in Evangeline. Another recent engagement is that of W. H. Collins.

H. C. HUSTED, who is as bright a business manager as the profession holds, has been engaged to direct the fortunes of Mr. and Mrs. Kendal during the coming season.

WILLIAM GILLETTE'S Held by the Enemy company will open its season on Sept. 17 at Providence, the rights of certain territory only having been disposed of to Julius Kahn.

HARRY ASKIN, at present of the McCaull Opera company, will join Rudolph Aronson's executive staff and represent the New York Casino company on the road next season.

LITTLE ARLINE, the four-year-old daughter of James Fort, has been engaged by Agnes Herndon for the child's part in La Belle Marie, to be produced at the Windsor Theatre next Monday night.

THE Miller Brothers have just received a cable announcing the engagement of the Danazettis, seven in number, for Kajanka. This troupe is said to do an acrobatic act which is startling and novel.

BARRY AND FAY will open their season at the Park Theatre on Sept. 2, in McKenna's Flirtations. Immediately afterward they will begin rehearsals of Little Lord McElroy, which they will produce later on.

GEORGE BACKUS, who has been spending the greater part of his Summer vacation on board a friend's steam yacht on Rice Lake, Canada, will play Horace Bream in the Sweet Lavender company next season.

GEORGE W. SAMMIS, Cora Tanner's manager, was in the city last week in fine spirits and the best of health. He reports everything in readiness for the opening of Miss Tanner's season in Fascination.

JAMES BARTON KEY is endeavoring to negotiate with Augustus Harris, of the Drury Lane Theatre, London, for the latter's pantomime company for a tour through this country, opening at the Metropolitan Opera House, in this city, in September.

FRED. LOTTO will act as stage manager of the Miller Brothers' Legal Wreck company, which will open its season at the Brooklyn Theatre on Sept. 2, with all the original scenic and mechanical effects that marked its production at the Madison Square Theatre.

ROBERT B. MONROE, manager of Monroe and Rice's My Aunt Bridget company, will arrive from Europe on the 16th inst. He has written his agent, Sam Fort, that he has secured a number of clever designs in costumes, novelties in trick properties and a wonderful specialty.

MESSRS. SHANNON AND WILLIAMS'S Dramatic Bureau is meeting with marked success. It fills a place quite its own and the amount of business it is doing shows that it was needed. The Bureau will attend to all the details of putting on The Love Story at the Fifth Avenue for Adelaide Moore.

AMONG the passengers on the *City of Paris*, which arrived here on last Wednesday, were a number of the members of Bolossy Kiralfy's Antiope company, including Rose Ridgway, of the Drury Lane Theatre; Alice Gilbert, Maud Dickeson, Joseph Halliwell, Harry Dixon and M. A. Bertrand, the ballet master.

GRACE HILTON, who successfully played the juvenile roles with the Lawrence Dramatic company last season, has signed a five-year contract with Edwin Lawrence to star in a new romantic drama The Criminal Bond and a repertoire of standard plays. Miss Hilton has just returned from a visit to California and is hard at work preparing for her tour.

THE following people have recently been engaged through Marks and Norman: Reno Ferres for the Hanlons, C. E. Eccleshall for A Bunch of Keys company, Miss Seymour for Chaos Flat, and Maud Davis, Annie Gillis, May Williams and Lola Berger for Kajanka. They are furnishing people for the Carleton, Wilbur, Conried and Kimball opera companies.

AT THE THEATRES.

MADISON SQUARE—BOOTLES' BABY.

Capt. Algernon Ferrers (Bootles)	Charles A. Stevenson
Capt. Lucy	Charles W. Garthorne
Capt. Gavor Gilchrist	Wilton Lackaye
Lieut. Gray	W. G. Ryseir
Lieut. P. Miles	Augustus Cook
Dr. Blantyre	W. H. Crompton
Private Philip Saunders	Frederick Kerr
Mignon, Bootles' Baby	Little Gertie Homan
Mrs. Smith	Blanche Weaver
Laura Norris	Nannette Comstock
Humpty Dumpty	Alice Leigh
Helen Grace	Kate Claxton

The "preliminary season" at the Madison Square was begun on Monday night with the production of Bootles' Baby, Hugh Moss' dramatization of one of Mrs. Stannard's ("John Strange Winter") most successful military stories.

Bootles' Baby is not a better play than was Little Lord Fauntleroy, but it contains elements that are likely to give it a share, at least, of the same sort of popularity that the latter enjoyed; chiefly because it, too, contains a sweet and pervading child interest and, furthermore, because it presents a number of good-looking young fellows in scarlet coats and offers a series of charming pictures of the pleasant side of barracks life. "Ah, que j'aime le militaire!" is equally the feminine sentiment in London and New York, and the bright uniforms in Bootles' Baby will doubtless magnetise myriads of fair metropolitans while Mr. Stevenson and Miss Claxton continue to present this piece at the Madison Square.

As we have said it is not a play that comes up to the requirements of the critically disposed. It is crude, weak and often faulty in construction; the plot is so slender that it frequently becomes invisible; the action is intermittent; the syncope which is often noticeable in pieces that have been delved out of books, now and then is experienced; the dialogue is rather stupid and—particularly in Act One—diffusive.

But although the play lacks strength, symmetry and cohesiveness, it is—principally because of its tender and pretty sentiment, we imagine—effective, much as Mrs. Burnett's piece was effective. Bootles and the child, which by mistake is left to his keeping, are captivating characters and they do much to atone for the presence of Helen Grace's dreary hysteria and Captain Gilchrist's unnatural villainy. This simple heart sympathy is the play's best recommendation.

The cast is generally excellent. The people were nervous and they were unusually slow in taking their cues even for a first performance. When they get into a brisker spirit Bootles' Baby should go decidedly better.

Mr. Stevenson is capitally cast as Captain Ferrers (Bootles). There was an honest good-natured manliness in his bearing and manner that came near to realizing Mrs. Stannard's picture. Mr. Stevenson generally underacts; in Ferrers his quiet style is not amiss.

Mr. Garthorne, who came over to put the piece on and play his original part, the drawling, kindly swell, Captain Lucy, received a warm welcome, and justified it by making a hit. His performance was not overdrawn or obtrusive—a tribute to the purity of his artistic conscience.

Frederick Kerr also soared heavily in the part of Private Saunders. Mr. Kerr is properly a light comedian, but he acted this part with a skill and humorous quaintness that might lead one to suppose he had never been cast outside of low comedy.

Mr. Lackaye was disappointing as Gilchrist, whom he made a conventional villain with rolling eyes and a stride, and two expressions of countenance—an ominous frown and a terrible sneer. Had Mr. Lackaye played Gilchrist as if he were a gentleman, on the surface at least, the character would have seemed less improbable. Such an evident cad as Mr. Lackaye presented to us would not have been tolerated by his brother officers. Mr. Cook and Mr. Crompton were satisfactory in colorless parts.

Miss Claxton acted Helen Grace with more fervor than success. The part is a bad one at best; but Miss Claxton made the character so exceedingly tiresome that Gilchrist's brutality seemed to have some slight justification. The actress was undoubtedly nervous. She may appear advantageously when she is more at ease. Blanche Weaver's Mrs. Smith and Nanette Comstock's Laura Norris and Alice Leigh's Nurse were respectively good endeavors. Little Gertie Homan made a winsome and precociously intelligent Mignon.

If Bootles' Baby catches the public fancy it will run until the end of October.

BIJOU—THE LION AND THE LAMB.

Lyon Lamb	Charles Coote
Arthur Rush	Pritz Williams
Captain Kill Gory	Tyrone Power
Prof. Cain Hungerblood	R. F. Cotton
Rev. Abel Rutherford	Sheridan Tupper
Mrs. Daisy Wilde	Leonora Bradley
Miss Grace Love	Effie Shannon
Mlle. Nocloz	Gabrielle Du Sauld
Miss Rachel Saint	Annie Adams
Hulda	Jessie West

The Lion and the Lamb, which opened the season at the Bijou Theatre on Monday night, was certainly not a success at the initial performance. The authors, Will R. Wilson and Julius A. Lewis, have aimed at travesty and humorous satire, rather than at legitimate comedy. It is an open question whether the intended effects were not properly brought out by the principals of the cast, or whether the material to be extracted was too attenuated for proper development. At all events, the play as presented on Monday would probably die of hasty consumption. If intelligently revised by the authors, and restaged, with due regard for what is theatrically effective, the play stands some chance of financial profit.

The plot attempts to set forth the predicaments of a harmless and wealthy old bachelor, Lyon Lamb, in his endeavor to acquire the rakish reputation of a typical man about town. In due time Lamb finds himself under the necessity of fighting a duel, and conceives the idea of bribing his opponent's second to load the pistols with blank cartridges. It is agreed, unbeknown to Lamb, to carry out his suggestion, and to make him believe that his own pistol had been loaded with a real cartridge and that he had thus killed his adversary. When he is finally enlightened concerning the little joke that had been played on him, he is thoroughly cured of his folly. He then secures the hand and heart of Mrs. Wilde, a dashing widow, who, taking him for a model of propriety, had tried to bag him by concealing her propensity for cigarettes and cordial. Incidentally, there is a love episode between Arthur Rush, Lamb's nephew, and Grace Love, a niece of the widow. Rev. Abel Rutherford also has an amatory affair with Rachel Saint, a religious crank. Various other eccentric individuals are introduced for the purpose of heightening the comedy effects.

Charles Coote, who assumed the role of Lyon Lamb as well as the stage direction of the piece, struggled with various impediments. The lines and situations assigned to the character, in the first instance, are frequently flat or hackneyed. When there was anything bright and novel the actor's method lacked the requisite humor to make it telling. The chief drawback of Mr. Coote's impersonation consisted in the fact that he was apparently trying to ape the mannerisms of Nat Goodwin. Consequently his delineation was simply a burlesque and sadly lacking in comedy humor. He was at his best in the second act, and at his worst when he introduced a variety hall song in the third act.

R. F. Cotton was delightfully droll as Prof. Hungerford, and Gabrielle Du Sauld received considerable applause for her clever acting as the ballet dancer, Mlle. Nocloz. The other members of the cast were efficient in the main, but did not rise above the level of commonplace results. Many of the characters are compelled to devote their attention to the contents of whiskey flasks. Even the parson is given to the tippling habit. The idea, by the way, of his getting inebriated by imbibing too freely from a water-cooler in which a bottle of liquor had been concealed and subsequently smashed by a chunk of ice, is a palpable steal from a recent issue of a comic periodical.

AT OTHER HOUSES.

A border drama, entitled The Golden Gulch, by J. Z. Little, was given its first metropolitan production at Tony Pastor's Theatre on Monday evening. The blood and thunder element prevails, and the plot deals with incidents of mining life in the West. Robert Hanley, the principal character, was assumed by the author, and the cast also included Alice A. Harrison, Thomas Meegan, W. H. Turner, Louis Haywood, Marion Percy and Steve Trueman.

Another novelty intended to awaken the town from its Summer lethargy is a burlesque by Fred Solomon entitled Banditti, or Lamb'd in Corsica. This piece was duly brought out at Koster and Bial's Concert Hall last Monday, and appeared to meet with a fair degree of popular approval. The principal roles were allotted to May Howard, George Murphy, Connie Leslie, Jennie Joice and John Marion. The burlesque of Monte Cristo, Jr., is still retained on the programme, so that all sorts and conditions of patrons are likely to be pleased. The entertainment includes the clever work of the Austin Sisters on the flying trapeze, in addition to the funny antics of Ferguson and Mack.

Concerning the comic opera attractions, we can only reiterate that Clover at Palmer's Theatre, The Oolah at the Broadway and The Brigands at the Casino are all meeting with continued success.

SIG. SALVINI will begin his American tour at Palmer's Theatre in this city on Oct. 7, opening there for four weeks. The first week will be devoted to Othello and The Gladiator, and on Oct. 14 Samson will be presented, with the tragedian in the title role. On the nights when Salvini does not appear his son, Alexander, will be the star in Partners, and most probably The Man in Black, a new historical play adapted by Horace Townsend and the younger Salvini. Sig. Salvini will arrive in New York about the middle of September, but rehearsals will begin under the direction of his son long before that time. Richard Marston is now at work painting the scenery for Othello and The Gladiator and Philip Goatcher will paint the Samson scenery.

PROFESSIONAL DOINGS.

ESTHER LYON has been secured for the Mankind company.

SWEET LAVENDER will open its road season at Saratoga Sept. 5.

LOUISE SANFORD has been engaged for the Old Jed Prouty company.

JOIE SUTHERLAND has signed to go with the Natural Gas company.

ONE OF THE FINEST will open its season at Montreal on next Monday.

THE season of The Wife company will open on Sept. 9 at Newburg, N. Y.

RICHARD LYLE is engaged for Winnett's Passion's Slave company this season.

ROBERT DOWNING will open his season at the Detroit Opera House, Sept. 2.

CARRIE FRANCOIS has signed to go with Vernona Jarbeau the coming season.

GUS A. BERNARD will manage the tour of the St. Felix Sisters in A Royal Hand.

CLAY CLEMENT is spending the Summer on his father's ranch on the Illinois river.

JOHN A. STEVENS will open his season in Wife for Wife at the People's Theatre Sept. 23.

HAZEL CHAPPEL and May Richards have been engaged for Sol Smith Russell's company.

MRS. E. M. POST is summering at Bay Ridge, the guest of Charlotte M. Stanley, the authoress.

FLORENCE HAMILTON has signed with W. H. Powers' Fairy's Well company for next season.

FRANK J. PIERSON, late stage manager of Minnie Maddern's company, has been engaged for Mme. Rhéa.

A MEETING of the Theatrical Managers' Association will take place at 1 P. M. on Friday, at the Bijou Theatre.

THE theatre at Lowell, Mass., has been added to the long list of houses represented by Klaw and Erlanger.

MCKEE RANKIN will open his season in The Runaway Wife at the Grand Opera House, Cincinnati, on Sept. 2.

ACTIVE rehearsals of He, She, Him and Her are now in progress. The company will open its season next Monday.

THE Craig Children, of Washington Centennial fame, have been engaged for Louis James' production of Richard III.

CLINT G. FORD has secured from Charles L. Andrews the rights to present Michael Strogoff in Kentucky and the Southwest.

REHEARSALS of Mason Mitchell's Fugitive company which will open its season at Utica, N. Y., on August 29, begin next week.

ANNIE G. LIPPINCOTT, who is a daughter of the authoress, Grace Greenwood, has been engaged for the Old Homespun company.

JUDITH BEROLDE has returned from a successful Summer tour with Effie Ellsler, and is open for an engagement for next season.

DONNELLY AND GIRARD will present their new play by Frank Girard, He Never Told One, together with Natural Gas season after next.

STEPHEN LEACH has been engaged as business manager of the World Against Her company, which opens at Pittsburg, Pa., on Aug. 26.

REHEARSALS of Hands Across the Sea, under the direction of Shannon and Williams, will begin at the Broadway Theatre next Monday.

SYDNEY CHIDLEY, the artist, has been engaged for the season as assistant to Richard Marston, in the scenic department of Palmer's Theatre.

KLAW AND ERLANGER have completed the route of The Shadows of a Great City company, which will open its season at Jersey City on Sept. 23.

KLAW AND ERLANGER have completed the tour of J. K. Emmet for the season of 1889-90, which will open at Hooley's Theatre, Chicago, Aug. 18.

CAMPBELL GOLLAN has returned from the New Hampshire hills. He has entirely recovered from the illness which he had contracted in the West Indies.

ALFRED E. MOORE and A. T. Shelding, of the stranded Lake Harriet Opera company are still at Minneapolis, impoverished and unable to get back to Chicago.

W. C. DONALDSON will play the part of Badger, in Gardner's Streets of New York company this season, in place of Frank Kilday. The season will open in this city, Sept. 2.

H. R. MONTGOMERY, Jennie Kay and little Georgie Pearl will close a season of fifteen weeks with the E. P. Sullivan Celebrated Case company at Bar Harbor, Me., Aug. 10.

MRS. HAYWARD denies that the Wilkinson Opera company raised any subscription for her at Portland, Me., on account of the death of her husband, as incorrectly reported.

MRS. SOL SMITH, Alice Brown and little Elmer Brown, who have been spending the Summer at the Hamilton House, Stamford Conn., have not yet signed for next season.

CHARLES BARRINGER, who plays leading business with Winnett's Passion's Slave during the coming season, is sojourning at Long Branch, accompanied by his wife, Estelle Keene.

P. HARRIS has just purchased the People's Theatre in St. Paul. He will make his new acquisition a large and handsome theatre, and will book only first-class attractions in it.

FLORINE ARNOLD, who starred last season in Her Husband, is summering at Eastport, Long Island. She has abandoned stellar responsibilities, and is looking for an engagement.

MARIE PRESCOTT'S season is to open at Cumberland, Ind., on Sept. 4. Her repertoire includes The Winter's Tale, Othello, Richard III., As You Like It, and Pygmalion and Galatea.

JOSH OGDEN reports that he has Christmas and New Years' weeks open at his Norfolk house. He has booked some fine attractions both for that place and the Richmond Theatre.

AGNES HERNDON will present La Belle Marie at the New Nelida Theatre in the Catskills on Friday evening before giving its first metropolitan presentation at the Windsor next Monday.

AGNES VILLA will open her season under the management of Sam B. Villa at Pittsburg on the 26th inst. She will be supported by Robert Neil and a strong company in The World Against Her.

ONE hundred and fifty silk plush banners, decorated with metallic work, and each bearing a highly finished photograph, will be among the advertising novelties used by the Zozo management this season.

JAMES JAY BRADY is doing some very ingenious and versatile press-work for his new attraction, Bric-a-Brac. The matter he sends to the papers is so newsy and readable that it generally gets into print.

A HANDSOME plush frame, standing over eight feet high, and decorated with metallic letters, will ornament the lobbies of theatres in which The Corsair will be presented this season. Its cost is stated to have been $265.

FRANK MAYO will open his season at Milwaukee on August 19. He will play through the West and California returning East latein the Autumn. His season has been booked solid through Gustave Frohman's Exchange.

MCCARTHY AND REYNOLDS' Dear Irish Boy company will begin rehearsals next week and will open its season on the 23d inst. at Findlay, Ohio. A season of thirty-five weeks has been booked solid through Gustave Frohman's Exchange.

JESSE WILLIAMS is back from Paris. He consulted with Chassaigne there and heard the score of La Mexicana, which he says is charming. Mr. Williams had an enjoyable trip and returns in fine trim for his season's work at the Casino.

THE ladies of The Burglar company were presented with boxes of Maillard's bon-bons by Managers Mathews and Smythe on Saturday night. To prevent a blockade on Broadway it may be well to state that the road company for this piece is filled.

LIZZIE MCCALL sends a communication from Buffalo, in which she complains that she has been reported throughout the West as being dead, and that the newspapers take delight in making queer statements about her. She desires to be placed on record as still among the living, and very healthy at that. We trust she may remain thus for a long time to come.

JOHN L. RIXFORD, Annie Rixford, Harry Harrison, Dan O'Brien, Lew Snow and Willie Siegrist are among those recently engaged for Kajanka.

SEVERAL new houses have been added to the list of bookings of Winnett's Amusement Exchange. Mr. Winnett contemplates a tour this season in the interest of the exchange.

THE costumes to be worn by Bessie Taylor in Passion's Slave this season are imported from France, and are said to be very handsome. Miss Taylor will spend a few weeks at Nantasket Beach this month.

LETTERS from Mary Anderson to her relatives in Louisville, while admitting that she is very ill, utterly repudiate the sensational rumors as to her mental condition. She intends to take a long rest and does not by any means consider her career upon the stage as closed.

MANAGER JAMES D. BURBRIDGE, of the Park Opera House, Jacksonville, Fla., writes that the Savannah, Florida and Western Railroad and the Florida Railway and Navigation Company will give the regular two cents a mile theatrical rate to all companies coming to Jacksonville.

HARRIS' Theatre at Louisville opened on Monday night with the Thompson Opera company. The house has been completely renovated, incandescent lights have been put in, and its appearance in a number of ways vastly improved. The company made a most pronounced hit.

THE Great Metropolis is being rehearsed daily at Proctor's Twenty-third Street Theatre under the direction of Ben Teal. The season will open at that house on Aug. 31, and the play is expected to run during the entire year. Frank Didier has been engaged as treasurer of the organization.

LOUIS JAMES will add Richard III and Julius Cæsar to his repertoire next season. He has engaged Charles L. Andrews to look after the business management of his tour, as Gustave A. Mortimer is to devote much of his time to Marie Wainwright's forthcoming production of Twelfth Night.

MR. AND MRS. OLIVER W. WREN will open their season in their drawing-room and parlor entertainment at Marlborough, N. Y., Aug. 20. Joseph Stephenson has been engaged as pianist, and James Levering as old man. Sweethearts and Outwitted will remain the attraction during the coming season.

THE sale of seats for the 100th performance of The Oolah, which takes place at the Broadway Theatre on the 19th inst., began on Monday. The occasion is to be a remarkable one in many respects. The house will be decorated and handsome silver souvenirs that will surpass anything of the kind will be distributed.

RICHARD MARSTON returned from London last week by the *Arizona*. He has commenced working on models for Othello, The Gladiator, and Samson for the Salvini productions at Palmer's Theatre, which are intended to be on a scale of some importance. For the Senate Chamber scene in Othello photographs are being specially sent from Venice.

HENRY GREENWALL, manager of the Grand Opera House at New Orleans and the Texas Circuit, returned from Europe on Tuesday in excellent health. While in Paris he purchased the American rights of two French plays, one of which is said to contain a scene in the second act that will require as many people as the average stage will hold at one time.

ROLAND REED claims that the best topical song ever written was "The Accent On," by Sidney Rosenfeld, and in appreciation of that fact Mr. Reed has just arranged for another from the same author, which he will introduce next season in The Woman Hater. It is entitled "It Was a Dream," and is a topical parody on the well-known ballad of that name.

MANAGER MARK DAVIS of the Washington Street Opera House, Rome, N. Y., will open a preliminary season with Sweet Lavender Aug. 20, and the regular season with Little Lord Fauntleroy, Sept. 7. The Opera House is a new theatre, modern in every respect, and contains many improvements suggested by Mr. Davis, who is a practical theatrical man and a popular traveling manager.

JOE HART of the Later On company has written a song entitled "Let me grasp the hand that shook the hand of Sullivan" for Ed. Chapman, who plays Old Sport in A Rag Baby. The title is taken from the catch phrase that has always been identified with the character of Old Sport, and the song emphasizes his admiration for the champion, who at the present writing languishes in a Mississippi jail.

THE Saturday night at the Hamilton House, Stamford, last week, was a highly interesting one. It consisted of the third act of Othello, in which Joseph Adelman and Charles Jehlinger made hits as Othello and Iago respectively, a song by Cora Clary, a negro sketch by Dave Kaiser, Otis Turner, J. E. Brown and others. A clever fencing exhibition was given by Lester Shaffner and his pupil, Cora Clary.

E. D. GRISWOLD, manager of the Opera House at Altoona, Pa., is enjoying a few days' fishing at the residence of Mr. Rouse, the proprietor of the Opera House near Harper's Ferry, Va. He will return to Altoona in time to look after the interests of Haverly's Minstrels, which will open the season of his house about the middle of this month. Mr. Griswold has booked a fine line of attractions for next season.

IN his speech, on the last night of the season, at the London Haymarket, Beerbohm Tree officially announced that the production of Henry Arthur Jones' Wealth was a financial success, and that he had on that account postponed the production of Roger la Honte, for which everything was ready on June 1. He also stated that he had commissioned Mr. Jones to write another new play for the Haymarket.

REHEARSALS of Lord Chumley will begin at the Lyceum Theatre next Monday. Among the new faces in the cast will be Charlotte Tittell, W. S. Craven, who plays the heavy role, replacing Herbert Archer; Etta Hawkins, who resumes her original part of Meg, and Annie O'Neill, who plays Jessie. Roland Buckstone, Kate Pattison, Cyril Scott, Tully Marshall and Charles B. Bishop will resume their original parts.

JENNIE YEAMANS reports that she is spending the Summer at her commodious villa on Sixth Avenue, where she enjoys the luxury of a dip in the surf—bath, 6 by 2—every morning. She likewise imparts the information that she is perfecting her knowledge of housekeeping, as her mother, Mrs. Annie Yeamans, is working hard in San Francisco with Edward Harrigan's company and this may explain why Miss Yeamans is spending the Summer in New York instead of laying it by in the country.

THE theatrical event of the past month in London was the dinner given W. J. Scanlan, the well-known Irish comedian, by Wilson Barrett. Mr. Barrett entertained Mr. Scanlan at his own house in South Hampstead, and invited Max O'Rell, Hon. Lewis Wingfield, Henry Arthur Jones, David James and J. H. Toole to assist him in making the occasion a pleasant one for the American comedian. It is almost needless to record that with such spirits as these about the board America came very near being the principal topic of conversation, and that Yankee actors and Yankee customs were discussed with a great deal of freedom.

HORACE TOWNSEND states that Hillary Bell is quoted in last Sunday's *Sun* as stating that A. H. Wood paid him (Townsend) $430 in advance on a play, the price of which was to be $2,500, and that the play had been read and discarded. Mr. Townsend maintains that this is simply a tissue of misstatements, and says that he has a contract with A. H. Wood, which calls for the delivery of a play on Aug. 1, and provides for the payment of substantial royalties. He admits that a certain payment was made in advance, but that the play has not been read to Mr. Wood, although it was finished at the agreed time, because Wood was not on hand when he called with the MS.

A DELIGHTFUL entertainment took place at the Overlook Mountain House, Rockland Lake, N. Y., last Saturday evening. The vocal and instrumental part of the programme was borne by S. Arthur Josephs, Miss Hirschfield of San Francisco, Lester Wallack, Jr. and Phœbe Morton, pianist. The special feature of the evening was the performance of a farce-comedy entitled Cranks, acted by Louise Girard, Albert G. Thies and M. Morton (the latter a former member of the Madison Square Theatre forces), his performance of the downtrodden playwright being admirable. In the audience were Martha Morton, author of the play Hélène produced at the Fifth Avenue Theatre last season; Mrs. George Hoey, Daniel Kelley and Mrs. Manna Kelley.

AS YOU LIKE IT.

THE A. A. A. A. A. went up to Middletown a short time ago and played a game of ball with a nine from the lunatic asylum there. The Athletic Actors were beaten by a score of 22 to 4, although the umpire was the regular one that they take with them when they go to play in country towns. Last week they tackled the patients again with better success. A photograph was taken after the game, and it is said by a person who has seen it that it is almost impossible to distinguish the actors from their opponents.

* * *

LI ON is the very appropriate name of the advance agent of the Chinese theatrical company.

* * *

IN announcing the temporary withdrawal of Macbeth from the Lyceum Theatre in London, Irving said: "It is impossible for Macbeth to go on murdering people in cold blood through July.

* * *

THE Baptist clergyman, who preached a week ago on "Popular Amusements," said that he "saw nothing sinful in ball playing." It is very evident that he has never heard the pertinent remarks—not deep, but loud—of the small boy on the bleaching boards when the umpire calls three strikes on a favorite batter.

* * *

THE Philadelphia papers say that Joseph Chamberlain was at one time an amateur actor and wrote several plays when a young man. Murder will out it seems and now in the zenith of his success these damaging facts are raked up and and given to the world.

* * *

A NEW YORK CRITIC, who is still at large, wrote the following lurid effusion on a recent concert of the Seidl orchestra: "Wagner's life was a transcendent epic which human language of the spoken kind was inadequate to express, so that in the deep self-communing of his own sad heart he utilized the language of the angels, which we call music, to obtain fuller and more ample expression. Forty years have rolled away and this dull age is beginning to perceive through the smoke and the flame; the mist and gloom; the turbulence and tempest, faint glimpses of such unearthly beauty as have never been looked upon as having tangible existence before, and the student who would condemn Wagner until he has fathomed the tragic, metaphysic and poetic depths of his soul will, he may rest assured, stand self-condemned in the light of advancing intelligence and the more sturdy and healthy growth of poetic inspiration."

* * *

AMONG the other embarrassing accusations made against the late Manager A. H. Wood is one that he had his clothes made in Williamsburg.

* * *

FIVE MINUTES WITH OUR GRAPHOPHONE.

There has been a graphophone in THE DRAMATIC MIRROR office for the last month or so, and our distinguished visitors have been coraled, one and all and invited to speak to it. The novelty of the machine has been a most powerful inducement and each invitation has been accepted without hesitation.

The dark-browed tragedian has thundered into it his most awful declamation; the pert soubrette has warbled her prettiest melody; the advance agent has told it some of his most thrilling stories (by which it was visibly affected) while leading men innumerable have rehearsed their most poetic passages into its willing ears.

Our imposing array of cylinders is labeled like the flavors in Hudnut's fountain and we can, at will, grind out speeches that thrill one with their dramatic intensity, and follow up with the liveliest songs imaginable.

The other day a visitor desired to hear some of the selections, and our regular graphophone artist being absent, the office boy was detailed to work the machine, and this is how it sounded:

First—"Whir—r—r—r;" then in a deep voice:

"Cromwell, I did not think to shed a tear in all my miseries, but thou hast made me out of mine honest truth to—whir—whiz."

Then the boy turned a crank somewhere, something snapped, and a reckless voice trilled:

"I owe ten dollars to O'Grady,
You'd think he had a mortgage on me life."

"Whir—r—r—whiz." Then a squeaky voice commenced impressively: "See the boy and the dawg. Will the dog bite the boy? No, the dawg will not bite the boy. Why will the dawg not bite the boy? Because the boy will knock the whole head off the dawg."

Then the office boy became excited. Something went wrong in the interior, and the Graphophone commenced to swear. It was simply awful. Then there was a long pause—broken by sobs—and it began again:

"Lives of great men all remind us—Johnny get your—get your gun—heart bowed down with weight of woe—I'll brand him with a curse—an awful curse—the curse of—Walter Mathews—oh, yes—Ha—ha—Whir—r—r—r—Swe—e—e—t vio—"

And then the visitor smiled a kind of sickly smile and curled up on the floor, and the subsequent proceedings interested him no more.

* * *

Upon the stage the villain sneers,
At her he off the stage reveres;
The leading lady wears a train,
Likewise a look of proud disdain,
With all her earnings in arrears.

The pert soubrette, made up, appears
With skirts too scanty for her years.
Things are not what they seem, 'tis plain,
Upon the stage!

The comic man who laughs and leers
May be bereft of all that cheers;
The chap with sorrow to sustain,
May be a very nappy swain;
Thus laughter changes place with tears
Upon the stage!

* * *

A MEMBER of Parliament, who bears the classic name of Winterbotham, has got himself into very hot water by making some uncomplimentary remarks concerning the immoral consequences that ensue from young girls joining the *corps de ballet*.

The ladies who trip the light fantastic at the Alhambra, Lyric and Empire Theatres promptly sent him a communication in which they denounced his statement as a "cruel and cowardly untruth," and challenged him to "prove it as true, or publicly withdraw it." This is followed by various scathing remarks questioning his right to be classed as a gentleman after libeling women who are earning their living by an honorable and useful calling. The ladies wind up their communication by informing Mr. Winterbotham, M. P., that if they were men, they should know how to deal with him, but, as it is, they despise him.

This castigation would seem to have been sufficient punishment for a sensitive individual, but the worst of it is that Mr. Winterbotham's constituents are anxious to find out whether his knowledge of the English ballet girl comes from theory or actual experience, and now he wishes that he were dead.

* * *

THERE is no doubt that actors who have won public recognition by pronounced talent frequently fall into the error that good looks have had a great deal to do with their success.

It would benefit some of these gentlemen to have the conceit taken out of them by undergoing a similar experience to that of three French performers. It seems that Gilbert Duprez, whose beautiful tenor voice took Paris by storm, but who was by no means an ideal of manly beauty, was walking away from the Grand Opera in company with the baritone, Baroilhet, who was not an Apollo either, when they happened to meet Perrot, the dancer. The latter possessed great ability, but was short and thin, and so ugly that a manager had recently told him that he had better seek an engagement at the zoological garden as he wanted no monkeys.

When Perrot related this incident Duprez laughed at the story so heartily that Perot retaliated by saying, "Why, surely, you need not laugh, if I am ugly I am certainly not so ugly as either of you."

"You monkey," said Duprez, "this difference shall soon be settled," and seeing a gentleman pass whom he had never known, and who appeared to be a well-bred man, "Monsieur," said he, "will you be so good as to decide a little difference of opinion between us?"

"With pleasure," said the stranger, "if I can."

"Well, said Duprez, "just take a good look at us and say whom you consider to be the plainest of the three?"

The stranger, after long and thorough scrutiny, carefully examining the features of each one of the three, rendered his verdict as follows:

"Gentlemen, I give it up; I cannot possibly decide!" and then went off roaring with laughter.

* * *

SUMMER seasons are seldom successful and Lew Dockstader, the minstrel, is one of the latest to find it out.

"I wouldn't play another Summer," he said solemnly the other day, "if I could make $40,000 in ten weeks."

A BIG SPECIALTY ATTRACTION.

A MIRROR reporter met William Harris, of Rich and Harris, in front of the Bijou Opera House the other evening. After exchanging salutations and an inquiry by the reporter about the coming season, Mr. Harris flicked a speck of dust off his diamond stud and said:

"When the Howard Athenæum Specialty company goes on the road this season, it will go out with the heaviest salary list that was ever paid to any vaudeville organization either in this or any other country. I am confident of this for I have been connected with vaudeville companies all my life, and I am positive that we have in this company this year the largest collection of the highest salaried artists that was ever gotten together.

"It may seem to those who are not acquainted with the theatrical business that there is no need to pay the very large salaries that we do, but experience teaches us that the public always patronize 'the best' in theatricals as in everything else and consequently 'the best' is what we have to give them. Last year our salary list was a frightfully big one, but our profits were also large in consequence, and we shall be perfectly satisfied if, even with the unparalleled company that we have this year, we draw out as good money this season. The company this year will be headed again by Paul Cinquevalli, who will have a number of entirely new tricks, and will comprise besides his troupe of acrobats, Marvelle, with his wonderful talking cockatoos, trained dogs and Russian boorhounds, the first ever brought to this country; Abachi and Mazuz, the wonderful Arabian Acrobats, one of whom turns no less than a hundred somersaults, backward and forward, without stopping, over the prostrate form of his partner, Ida Heath. Lottie Collins, who in spite of all that you may have to the contrary, was the original "skirt" dancer of the Gaiety Theatre company and preceeded Letty Lind in that organization, the Irwin Sisters, who will appear in a new sketch especially written for them by John J. McNally, of the Boston *Herald*, entitled "Army Tactics," Conroy and Dempsey, the most original Irish comedians on the stage in this country, Dutch Daly, and Wood and Sheppard. S. P. Cooney will continue as business manager of the organization and John Drohan will go in advance. The season will open at Albany on September 23.

"Besides the Howard Athenæum company; we shall have on the road this season the Two Macs Specialty company. The Two Macs are the greatest knockabout Irish comedians ever seen here, and they have already made a wonderful success in this country. Included in this organization will be Florine, a pocket edition of Charles Godfrey, the great English comic singer.

"Both of the organizations will go to California next season. The Howard Athenæum company will open a three weeks' season at the Bijou Theatre on Oct. 7, and will also play a three weeks engagement at the Fourteenth Street Theatre, Nov. 11."

MOTHER'S LOVE.

"Helen Blythe will open her season under my direction," said J. F. Brien to a MIRROR reporter, yesterday, "at Scranton, Pa., in her new play, Mother's Love. A number of gentlemen, including W. J. Fleming, had this play read to them two weeks ago and they claim for it great dramatic strength and purity. Mr. Fleming unhesitatingly avers that it is the only play fit to take the place of the old money-maker, East Lynne. It is a strong, pure, heart-stirring piece, of great human interest and full of comedy.

"So firm is Mr. Fleming in his conviction that the piece is a success, that he has enthusiastically entered into the work of getting ready for its production. Entirely new scenery for it has been ordered from Benson Sherwood. Thomas and Wyley are doing all the lithographic work, and the National Company, of Chicago, all the stand work. A long season is being booked, and a New York production will be given. A strong company is now being engaged. Annie Lloyd, the charming child actress, has been secured for a part written on the lines of Little Lord Fauntleroy, and S. W. Lynch will go in advance of the organization. Mme. Michaeles, of this city, is making all of Miss Blythe's costumes, which will be very elaborate."

THE SPIDER'S WEB.

The Spider's Web, a society comedy-drama, by Paul M. Potter and Harry L. Hamlin, had its first production on any stage in June last at the Grand Opera House, Chicago, where it ran for four weeks. The piece is a strong and meritorious play, with the melodramatic features of Jim the Penman, and like the latter, it requires a company of artists to represent it. Since its first production the last act of The Spider's Web has been rewritten, making the denouement stronger and more probable than it was as originally presented.

The story of the play has been previously published in THE MIRROR. The plot revolves on a murder committed by an adventurer who bears a striking resemblance to a nobleman, and the crime is witnessed by the wife and daughter of the latter, they supposing that he is really the murderer. In the end the real murderer is killed by a stroke of lightning. Throughout the play there are many strong and effective situations. The plot is of unusual strength and dramatic force and the dialogue is vigorous.

The play received the highest endorsement of the Chicago press both as an artistic and financial success.

Mr. Hamlin has secured an exceptionally strong company to present this play on the road during the coming season, and there is no doubt that it will be a money-maker.

MATTERS OF FACT.

Wright Huntington has been engaged as Gardner in Kate Claxton's Captain Swift company. This is Mr. Huntington's third season with Madison Square successes. He received very favorable mention from the press throughout the country for his work in A. M. Palmer's Jim the Penman company last season.

The Marie Wainwright company is called for Saturday, Aug. 10, at 3 P. M. on the stage of the Fifth Avenue Theatre.

Robert J. Cutler, one of the well-known veteran theatrical machinists of New York, is now manager of the Wheeler Opera House, Aspen, Col. Mr. Cutler will be pleased to hear from managers booking in that section of the country.

A good minstrel company is wanted to open the Folmar Opera House, Troy, Ala., Aug. 25. Address Henry Folmar, proprietor and manager, Troy, Ala.

Fair week, beginning Sept. 9, and other choice time, is open at the Napoleon Opera House, Napoleon, Ohio. Address Manager J. L. Halter, Napoleon, Ohio.

The Jarbeau Comedy company is called at the Academy of Music, Buffalo, Tuesday Aug. 20 at 11 A. M.

Frances O'Neil, singing and dancing soubrette, now studying with Matilda Scott Paine, is at liberty. Miss O'Neil's address is No. 254 West Twenty-fifth Street, New York.

The weeks commencing Aug. 26 and Sept. 2 are open at the Star Theatre, New York, and may be secured for a first-class attraction.

Katherine Rogers, well-known in the theatrical world, prepares ladies for the stage and assists inexperienced actresses in their roles for the coming season. Her address is 330 East Fourteenth street, New York.

Manager Howard A. Knudson, of the Criterion Theatre, Brooklyn, is represented in New York by Frohman's, 1267 Broadway.

Mr. H. A. Freeman, the owner of Paisley, "The Magic City," is not only a discriminative expert in matters of real estate, but he is also a writer of note, possessing a pithy, breezy style that is very readable. The August number of his bright little paper, *The Paisley Gazette*, will contain a theatrical sketch from his pen describing the tribulations of an actor who gave his last ten cents to a brother actor to buy a drink. *The Paisley Gazette* may be obtained at Mr. Freeman's office, No. 100 Duane Street, New York. This paper is very handsomely gotten up, and is finely illustrated, with art supplement.

Manager S. A. Miller, of the Opera House, Raleigh, N. C., has Fair dates open, Oct 14-16.

A rare opportunity to buy imported costumes at half their value is offered managers and the profession by the Eaves Costume Company, 63 East Twelfth Street, New York. These costumes were designed and made by Worth, Felix, Reily and Stephens, Auguste and others.

Frank W. Sanger notifies proprietors of farce comedies and managers of theatres that he owns the proprietary rights of Our Flat, now playing with great success at the Opera Comique, London. Mr. Sanger gives warning that he will prosecute to the full extent of the law all persons who appropriate any portion of the above play. He has heard that certain unprincipled parties are about to incorporate in their production the great novelty, the furniture effect of the second act of Our Flat, by Mrs. Musgrove, and these parties should beware.

Time for Edwin F. Mayo's Silver Age for the coming season is now being booked at No. 1162 Broadway, New York.

Managers desiring to book the new society comedy-drama, The Spider's Web, are requested to address Harry L. Hamlin, care of Hoyt and Thomas, No. 1164 Broadway, or Barrett House, Broadway and Forty-third Street, New York.

CALL.

The ladies and gentlemen engaged for the

MARIE WAINWRIGHT COMPANY

Will please attend the first rehearsal

ON SATURDAY, AUGUST 10, AT 3 P. M.,

On the stage of the Fifth Avenue Theatre.

G. A. MORTIMER, Manager,
Care Klaw & Erlanger, 25 West 30th Street.

CALL.

JARBEAU

Comedy Co.

Ladies and gentlemen will please report for rehearsal at

ACADEMY OF MUSIC, BUFFALO, N. Y.

on

TUESDAY, AUG. 20, at 11 A. M.

JEFF. D. BERNSTEIN, Manager.

GRAND OPERA HOUSE

Charleston, S. C.

J. H. O'NEILL, - - - - - Manager

STANDARD PRICES. SEATING CAPACITY, 1,504.
LARGEST STAGE IN THE SOUTH.

WANTED—FIRST-CLASS ATTRACTIONS ONLY.

Don't believe all the lies circulated about this being a cheap price house.

NOW BOOKING FOR SEASON 1889-90.

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NAPOLEON, O.

SEATING CAPACITY, 800. POPULATION, 4,000.
GOOD SHOW TOWN.

Fair Dates, Sept. 9 and Week, Open.

Open dates yet in October, December, January, March and April. Sharing terms only.

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Star Theatre.

OPEN TIME.

Weeks commencing

Aug. 26 and Sept. 2, 1889,

may be secured for a first-class attraction. Apply to

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PERKINS GRAND OPERA HOUSE,

SPRINGFIELD, MO.

POPULATION, 40,000. Only theatre in the city centrally located. Seating capacity, 1,200. Ground floor. One of the finest theatres in the State. First-class bookings wanted. Fine attractions wanted for week of SEPT. 2, 1889, (being week of County Fair.)

OPEN TIME. RALEIGH, N. C.

Three nights of the State Fair to be filled—Oct. 14, 15, 16.

Address S. A. MILLER.

CENTENNIAL.

WANTED—A first-class Opera or Dramatic Company to play at

FAYETTEVILLE, N. C.,

during the Grand Centennial, commencing Nov. 18 and closing Nov. 23 next. Write, offering terms, etc.

Address Opera House, Fayetteville, N. C.

Tony Pastor's Own Grand Company

Opened Season at Long Branch, Monday, Aug. 5, to a Grand Assemblage of Fashion and Elite.

THE NEW EUROPEAN ARTISTS SCORED A GRAND SUCCESS.

TONY PASTOR APPEARS AT EVERY PERFORMANCE.

SOME Handsome Legitimate Male Wardrobe for sale cheap

Address COSTUMER, Mirror office

ROBERT DOWNING

And His Own Company.

SEASON '89-90.

TIME ALL FILLED. COMPANY COMPLETE.

Address all communications to
Messrs. KLAW & ERLANGER,
25 West 30th Street, New York.

Personal address of Mr. Downing, Edgemore, Bennings, D. C.

MAGGIE MITCHELL

SEASON 1889-90.

SUPPORTED BY

MR. CHARLES ABBOTT.

TIME RAPIDLY FILLING.

Address all communications to
WM. L. LYKENS, Manager,
Care of H. S. Taylor, No. 25 W. 30th St., New York.

Notice to Managers.

All Managers of Theatres are hereby notified that

ANNIE PIXLEY

is the exclusive owner of

M'LISS,

and that in the event of allowing any production of M'LISS in their theatres they will be prosecuted to the full extent of the law.

ROBERT FULFORD.

The Novelty of the Season

1889-90.

The Magnificent Parisian Spectacle,

KAJANKA

MILLER BROS., Proprietors and Managers.

Address BEN. STERN, Manager, care Frohman's, 1267 Broadway, New York.

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SEASON 1889-90. NOW BOOKING

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AFTER DARK.

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LEADING JUVENILE ROLES
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MISS ROSE COGHLAN.
GASTON MANCEL in JOCELYN
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SEASON WILL OPEN ABOUT THE 9TH OF SEPTEMBER

MR. RICHARD MANSFIELD

Will begin his next season at the
GLOBE THEATRE, BOSTON,
In October next in
RICHARD III.
As produced by him at the GLOBE THEATRE, LONDON
MR. E. D. PRICE, Manager.

WILLIAM C. ANDREWS

RE-ENGAGED

Roland Reed Company.

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LONDON NEWS AND GOSSIP.

LONDON, July 26, 1889.

Since my last letter several new plays, musical and otherwise, little and big, have been shed upon more or less unsuspecting playgoers, mostly matinees.

The first of these, to take them in their order, was a comic opera, written by Lewis Clifton and J. J. Dilley and set to music by Walter Slaughter. This was produced at a Prince of Wales' matinee last Thursday. Its "period" was A. D. 1217 and its name was Marjorie. Both from the fact that Marjorie had long been talked about and that its three concoctors were known to be able men, much interest was manifested in this production and great things were expected of it.

Happily it fulfilled most of the expectations and was enthusiastically received, special "calls" being showered upon librettists composer, the manager (Horace Sedger), the stage manager ("Mona" Marius) and the principal players, which included Miss Wadman, bright and brilliant Fanny Brough (not ravishingly beautiful, perhaps, but an *artist*, if ever there was one on the stage), Frank Celli, Joseph Eagley (a sweet tenor), H. Monkhouse (a large low comedian) and little Albert James.

With a trifle more dialogue dropped in to more lucidly set forth the story, and some of the music (especially of the recurring waltz kind) cut out, Marjorie will make a bright and melodious opera, and I don't wonder that several managers, English and American, are trying to snap it up.

* * *

On Saturday night, Beerbohm Tree and company bade farewell *pro tem* to Haymarket patrons, appearing in The Merry Wives of Windsor and Grinoire. After the show was over Tree orated briefly, and stated principally that (1) he owed considerable gratitude to kind friends in front, (2) that he had that day secured a lease of the house, (3) that he would reopen in September with Buchanan's version of Roger la Honte, (4) that if the much-disliked bill preventing children under ten years of age from appearing on the stage, should, as he hoped, be thrown out by the Peers, he (Tree) would haply have a shy anon at A Midsummer Night's Dream. In this, of course, Tree would put in time as Bottom, the Weaver.

* * *

It is in Roger la Honte, as you may have heard, that William Terriss will use up most of his time in his forthcoming American tour, but he may (he tells me) appear now and again as Doricourt in The Belle's Stratagem; Young Dornton in The Road to Ruin and Paulconbridge in King John. In all of these he should score heavily. W. T. also brings among his luggage Lord Macauley's noble poem Horatius, set to music for him by Ivan Caryll, conductor of the Lyric Theatre orchestra.

* * *

Caryll is also composing music for two new comic operas, to be written conjointly by M. Georges Duval, the well-known French romancer and playwright, and Richard Henry, author of Monte Cristo, Jr., Lancelot the Lovely, etc. The last-named Avenue burlesque has this week successfully started at Glasgow its provincial tour under Arthur Roberts, who plays the name-part. The local press is most enthusiastic, and little Miss Dell, of your nation, comes in for large encomiums—or should I say encomia?

* * *

Richard Henry, by the bye (and nobody yet knows this but you and the management and the present writer), yesterday afternoon signed to write the new big pantomime which is to be done at Her Majesty's, with perhaps Mr. and Mrs. Willie Edouin (Alice Atherton) in the cast.

* * *

Edwin, by the way, seems to be attracting good houses to that generally unfortunate theatre, the Opera Comique, with Our Flat. The piece, I hear, may migrate to the Comedy, which is certainly a better pitch for it.

When Charles Hawtrey resumes business on his own account at the Comedy (from which Kate M. Forsyth shifted last Friday) he will, he informs me, produce among other things a version of the funny French farce, Décoré. Burnand was to have done the adapting, but I fancy Hawtrey (who adapted the version of The Private Secretary, you know), will have a go at it himself.

* * *

Henry Arthur Jones' new play, The Middleman, written for Willard, is in rehearsal at the Shaftesbury where Willard and Hart lately made a start with Jim the Penman. The theatre, however, is now closed until September.

Other theatres with the shutters up till the Autumn (or Fall) include the Vaudeville, the Globe, the Haymarket and the St. James'.

Mrs. John Wood and company are touring merrily at the Court in the new farcical comedy, Aunt Jack, in which Mrs. W. plays Jack and sings an outrageous music hall song.

* * *

But to resume the question of new plays which have been tested since I last mailed. Another of these was called Her Father's Sin, and it dragged its four acts along before an indulgent audience at the Strand on Tuesday afternoon. The first three acts were tedious the balance of the time, but the fourth was strong. This, however, was heavily handicapped by a long, long "duologue" between a lady and a gentleman, who proposed to swallow cold poison together. The plot ran on somewhat familiar lines, as will be seen:

Hilda Douglass has, while being educated at a convent, learned that her father has been murdered by the son of his oldest friend, Alfred Grayson, to wit. She thereupon vows vengeance, and traveling forth disguised in an *alias*, she sets out to track down Grayson. But lo, both proceed to fall in love with each other! Here's a pretty how d'ye do! Not to say bottle of fish.

Presently Hilda summons up sufficient courage to denounce Grayson as her father's murderer, but Grayson points out that he did the deed as an act of justice, or, rather let us say revenge for it would seem that Hilda's papa seduced Grayson's sister, the old scamp, and then left her to starve and die.

On hearing this, Hilda refuses to hand Grayson over to justice, but she adds, she cannot marry him, and asks to be allowed to poison him. Grayson courteously consents and Hilda, procuring glasses and the necessary deadly drug, pours out poison for herself and only wine for Grayson, and after drinking, gives off a long, dying speech and expires in great agony, thus ending her own sufferings and those of the audience.

* * *

On Wednesday, at a Terry's matinee two other plays were produced, viz.: The Catspaw and Uncle Robert, the former by John Tresahar (actor), the latter by Reginald Stockton (ditto).

The Catspaw was a story of the Franco-Prussian war and showed how a good young girl went wrong in various ways all on account of a blackmailing beast of a brother. After much anguish she "passed the enemy's lines" disguised as her brother and was incontinently shot dead.

The Catspaw has neither novelty nor strength sufficient to warrant anyone to predict artistic or financial success for it. Uncle Robert went briskly enough and the author was called.

* * *

Another new play was announced to be tried on yesterday. It was called And One Suffered and was the work of the player Tresahar (named above). But whether it was feared many might be made to suffer, also, or whether, as some say, religious scruples were suddenly brought to bear, or whether (according to other sense) the author and the managress of the matinee couldn't "hit it," I know not, neither do I care much.

All I know is, that the new piece was not forthcoming and the programme was filled with selections from As You Like It, and a mutilated version of Little Em'ly as adapted by the late Andrew Halliday from the late Mr. Dicken's "David Copperfield." All of this was to serve the private (or public) ends of Miss Clarice Trevor, a provincial actress who lunged for a London show. She has some earnestness in pathos, but farther than that, I cannot praise the ambitious little lady.

* * *

At the Criterion on Saturday Charles Wyndham will produce Burnand's new farcical comedy The Headless Man "for six nights only"—then C. W. packs up to start up for the U. S.

The Princess' will, on Monday and during the remaining fortnight, be occupied by J. W. Turner's Grand Opera company, which has for several years been a-touring.

Also, on Monday, the Vaudeville (whose manager, Tom Thorne, goes touring with his company), will reopen for a short season with W. Lestocq and H. Cresswell's drama, In Danger, which was tried with great success at a matinee about a year ago. Hare then bought the piece, but is "letting it out" for this occasion. The enterprise is announced as under the management of W. Muskerry and the acting management of Lilford Arthur, but I may as well confess to you that the responsible manager is Uncle Samuel French, and that Muskerry is his solicitor Muskerry Tilson. But for goodness' sake don't say I told you.

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These little essays, with their quaint mingling of humor and pathos, their quality of shrewd observation and of kindly wit, are well worth the permanence which they are now likely to obtain. Mr. Harrison Grey Fiske has edited the book, which is a sufficient indication that the selection has been well made.—*Boston Post.*

A concentration of the superb efforts of the lamented Mary Hewins Fiske, universally known as The Giddy Gusher.—*St. Louis Evening Chronicle.*

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Mrs. Fiske had a very original and captivating style, and this collection of characteristic sketches has more than ephemeral interest.—*Indianapolis Journal.*

Written in a lively, dashing vein and deals with all sorts of subjects.—*Cleveland Plain-Dealer.*

Brimming with wit and eloquence, and will be widely read.—*St. Paul and Minneapolis Pioneer-Press.*

Like Colonel Ingersoll, she could combine words in all sorts of fantastic and graceful ways.—*Buffalo Courier.*

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Every writer whose work is worth reading at all has more or less individuality of style, and Mrs. Fiske's was strongly marked. The character of the papers in this collection precludes appreciation if taken in a gulp at a sitting. They must be sipped in leisure moments like delicate wines. It was well worth while to put them in this permanent form.—*Chicago Times.*

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Shows Mrs. Fiske at her best and in every vein she tried. We know of few books that can call out so many laughs as this.—*Albany Argus.*

Whatever the topic treated of, the author invested it with so much of her own personality, so much life and so much of that indefinable thing—human nature—that the most trivial subject held the attention and drew the tear or the laugh at her will. She possessed originality, versatility, and a nature full of true charity and kindness. In this volume we have The Giddy Gusher at her best, and credit is due the editor for the discrimination and good taste with which the selections are made.—*New York Home Journal.*

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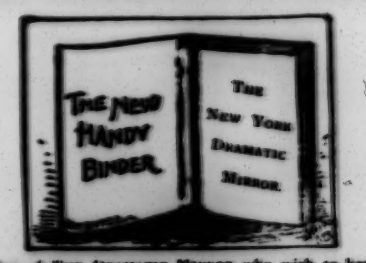

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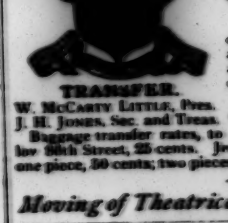

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PHILADELPHIA.

With only two places of amusement open, it is not at all surprising that good business should result.

The Fall of Babylon is drawing well upon the clear nights, but unfortunately the average of rain this Summer has been unprecedented and much loss of profit has resulted. It is certainly a handsome show, and receives very favorable comment.

The new American Opera co. continues to crowd the Grand Opera House nightly. The co. is good and the performances meritorious. This week, Faust and Maritana will be given upon alternate nights.

L. G. Hanna was in town last week with a pocketful of railroad tickets which he has since used for the transportation of the King Cole II. co. to Chicago, where they open this week at the Columbia Theatre.

The Standard Theatre, on South Street, which was built one year ago, is likely to have a new lessee this season, as William Gallagher will probably retire. There are many parties seeking it.

Kellar opened at the Gaiety Theatre, late Virginia Garden, at Atlantic City on Saturday night last. There was a good attendance.

Paine's Last Days of Pompeii is also numbered among the attractions at Atlantic City, and J. W. Morissey's English Grand Opera co. will begin this week a seven weeks' engagement upon the Iron Pier.

LATER: The city is so stupidly dull during the Summer that it is impossible to find any variety with which to spice a communication. We are now in the dullest month of the year, and all who have the time and means have sped without the city limits.

The weather has been execrable, and the Fall of Babylon has again suffered. Only two shows were given during the past week owing to the heavy rains.

But the Grand Opera House has profited by its neighbor's misfortune, as large parties who went each night to see the biblical spectacle consoled themselves by visiting this near-by resort.

Independent of this source of supply the Grand Opera House has had excellent business. The American Opera co. is popular here, and last week Der Freischutz proved a drawing card, as did also Fra Diavolo upon the alternate nights. The former opera will be repeated this week together with The Chimes of Normandy.

The Central Theatre reopened on Saturday night last to fairly good business. The co. was gathered together for the occasion, but was well selected, and gave an excellent performance. Among the artists were the American Macs, Lillie Western, Lawlor and Thornton, Keating and Flynn, R. G. Knowles and the American Quartette. Next week, Sheffer and Blakely's new co. will appear.

The Morrissey Opera co. is still playing upon the Iron Pier at Atlantic City, and Kellar continues at the Gaiety Theatre, at the same place, but neither attraction can boast of large business.

Mr. I. Kahnweiler business manager of the National Theatre, informs me that great improvements have been made upon that house during the Summer. Although the theatre was practically rebuilt last year, nearly $10,000 have again been expended upon it. An entire new stage has been constructed, the frescoing renewed, a new curtain painted, and various alterations and improvements made.

CINCINNATI.

The elements were not in harmony with the management of the Highland House on the occasion of the Spencer Opera co.'s opening July 29, and, as a result of the heavy rain which set in during the evening, the attendance was limited. Business improved largely, however, during the week. Giroflé-Girofla, with Louise Eissing in the dual role, was acceptably presented, the clever work of Will Rising and Alf Wheelan being especially commendable. Agnes Hallock, last season here with Barry and Fay, sang the role of Aurora in excellent style. Three Black Cloaks is announced for this week's programme.

Jas. Erd, who has managed the stage at Heuck's for the past three seasons, is temporarily employed in looking after the stage business at the Highland House.

The First Regiment Band entertained the patrons of the Coney Island of the West evening of 2.

The Order of Cincinnatus, whose spectacle, Montezuma, or the Conquest of Mexico, has been in active preparation for several months, confidently anticipate at least a six weeks' run for the piece.

Bert Norman's benefit at the Highland House was well attended.

Manager James E. Fennessy is at present camping out with the Knights of Pythias at Lancaster, O.

Robert Marsh, the veteran manager, who is a resident of this city, has been seriously ill for several weeks.

SAN FRANCISCO.

JULY 28.

The Lottery of Love and The Wife of Socrates presented the first half of the past week, the second of the Daly co. at the Baldwin, are both misfits. Mr. Daly's adaptations are usually so clever, that the foreign air is eliminated, and the piece is naturalized thoroughly, so to speak; but here the accent and the manner are both too apparent. Nor do either of the plays fit the admirable Daly co. Hence after three nights a retreat was made to 7-20-8, which is one of the well-naturalized ones, excepting where the postman makes a night visit, which so clever a man as Mr. Daly should have gotten around in some manner.

The Leather Patch was the Harrigan attraction at the Alcazar. It was played superbly.

Joseph Murphy began his engagement at the California, in The Donagh, in which he showed his old cleverness, supported by a rather clever co., consisting of Charles J. Edmonds, John W. Thompson, Maurice Heppard, Harry Mainhall, Dan Kelly, W. T. Sheehan, Belle Melville, Minnie Young, Minnie O'Byrne, and Idalene Cotton. A pleasant feature of the play was a row along the shores of the Lake of Killarney, when the opposite shore was seen moving along in panorama, displaying familiar objects, and occasionally causing bursts of applause.

The Yeomen of the Guard was given during the week at the Tivoli. Despite many clever lines and some pretty music I do not care for the opera any more than I did for Ruddygore. Belle Thorne as Elsie, Louise Manfred as Phebe, Mamie Taylor as Dame Caruthers, C. M. Pyke as Sir Richard, W. H. Hamilton as Shadbolt, Yax Figman as Jack Point, A. Messmer as Colonel Fairfax, and Henry Norman as Sergeant Meryl, all did good work, and indeed the opera was presented better, as a whole, than by the Emma Abbott co. a few months ago. W. W. Furst, the musical director, holds both performers and orchestra in a masterly way.

One of the Bravest will finish the second week at the Bush Street with to-night's performance.

Specialty at the Orpheum.

CHAT: I was somewhat astonished when I read in THE DRAMATIC MIRROR of July 20 a letter of Herbert Hall Winslow, accusing me of making "an entirely unwarranted personal attack" upon him. Whew! This fairly takes away my breath. Until I saw this play of The Silent Partner, and looked in the house-bill to discover the author's name. I never even knew of the existence of such a writer as Mr. Winslow. Possibly it is my fault, and possibly also my misfortune. I do not doubt but he may be an excellent gentleman and a good writer also. But he certainly, if he is both, must acknowledge the injustice of accusing me of a personal attack when I did not know of his existence previously. So much for that. What if several of the papers here did speak favorably of the play? So did they of Said Pasha; but who to-day will do that nightmare reverence? I have nothing to retract in what I said about The Silent Partner. What its author imagines I said about him is not worthy of being called up for a second thought. Despite the faults of the play, I think its author some day will do better work, and not try to clothe a farce in the garb of a comedy. I like Mr. Polk and his methods—even his manner; and hope that some day he will appear in a better play by Mr. Winslow, whoever he may happen to be, and that they may make a better success, upon which occasion "may I be there to see!"—Lewis Morrison started East last Wednesday, and appears this week in Eureka, thence going on to begin his Faust season. He has purchased a play called The Scratchen (The Watchmaker), in which he will soon appear.—Neil Warner has been tendered a benefit at the Baldwin Aug. 12, when he will appear in A New Way to Pay Old Debts. But this is a very old way!—Charlie Reed closes his engagement with Harrigan's co. at the Alcazar with this evening's performance, and will go to Chicago to join The City Directory.—Rose Coghlan's co. has been rehearsing Jocelyn during the past week.—Dunlap's *Stage News* says that The Medicine Man was produced at the Tivoli recently, and that "it was well received." This is very "fresh" news. When the opera is put on, I shall be glad to tell you all about it.—By the way, W. W. Furst's new opera of Theodora will go on, it is now expected, Aug. 26. An orchestra rehearsal will be had next Thursday.—E. J. Buckley has been enjoying himself at Paso Robles for a fortnight, but returns to-day, and will begin rehearsals at once in Gwynne's Oath.—Ethel Brandon, I am just informed, is visiting relatives in New Jersey. I had observed that she had been out of the casts at the Alcazar lately, but had no idea that she was out of the world.

BALTIMORE.

The Summer season of opera at the Academy of Music closed last week with a fair presentation of Faust. The cast was in the main good. Emma Berger, who has been heard to advantage here during the Peabody concert season, made an altogether charming Marguerite. Her voice is brilliant and flexible and well under her control, and the music of the role was well suited to her voice. In appearance she was an ideal Marguerite, and played the character well. C. H. Turner was a good Faust and Frank Pierson a fair Mephisto. The chorus was strong and sang well, and Adam Itzel, Jr. got the most possible out of the band. The attendance during the week was big.

In looking back over the Summer opera season just closed it has been in some respects phenomenal. The operas have been of the most diverse kinds, jumping from Perichole to Faust, from Pinafore to Trovatore, and all gotten up in the shortest possible time. The attendance, too, has kept up in the face of the most moist, disagreeable Summer weather ever known here.

Ford's Opera House announces Aug. 19 as the opening date, and Bristol's Equescurriculm as the opening attraction.

The Big Four comb. will open the Monumental Theatre Aug. 12.

Emma Berger, who sang Marguerite in Faust at the Academy last week, is spending a short time with her aunt, Mrs. August Hoen, of Waverly.

Carl Ahrendt is visiting his parents here. Mr. Ahrendt will be out next season with Salvini. Florence Miller, of the Reilly Woods comb., is also at her home in this city.

LOUISVILLE.

Two concerts at Phœnix Hill Park comprise the amusement happenings of the week. The first, under the management of Al. Bourlier, presented Madame Seilka, the colored soprano and her husband, Williams, the baritone, assisted by Knoll and McNeill, the cornetists. Attendance large. The second was the Midsummer concert of the Musical Club. An unusually attractive programme was offered even for this successful organization, and it was thoroughly enjoyed by a large audience, notwithstanding bad weather.

The opening of Harris' has been postponed until 5. The Thompson Opera co. will present Fra Diavola with Jennie Winston in the title role.

Robert McAllister, formerly of Harris', now of Forepaugh's Circus, was recalled home on account of illness in his family, who reside here.

Macauley's Theatre is undergoing a thorough overhauling. The place is in good condition, but the decorations will be brightened and all needed changes will be made. Manager Macauley writes from New York that he has secured a fine list of attractions.

W. H. Meffert, of the Masonic, has returned from the wilds of India, where he went in search of strength after his recent severe illness.

Marlande Clarke will shortly give a performance of Dr. Jekyll and Mr. Hyde upon an excursion steamer, the proceeds to go to a local charity. Mr. Clarke is making many friends during his stay here, which will last through the Summer.

The Buckingham has also postponed its reopening. It will occur 12. May Davenport's Burlesque co. will be the attraction.

A. V. Gibson an old Louisvillian, sang with the Musical Club boys at the concert 26. He will go with A Postage Stamp co. again next season.

The New Auditorium was lighted up 27, and a privileged few, at the invitation of Messrs. Quilp and Camp, were permitted to inspect the premises. Under the guidance of the former your correspondent visited the vast place in all parts, and it can truthfully be called wonderful. The auditorium and amphitheatre occupy more space than an ordinary city block. The approach is through an imposing entrance, by numerous turnstiles, to an inner court, which is covered with a tile-paving of artistic design, while on each side, fountains are playing within a small enclosure in the midst of a bit of green most pleasing to the eye. Crossing this court the entrance to the auditorium proper is up an easy succession of steps, then through large doorways about which are grouped stands of electric lights of tasteful design. The hall will seat 3,000 not counting the capacity of the numerous boxes. The arrangement of the folding chairs is admirable. The view of the stage is good from all parts of the house and the acoustics are perfect. The stage is very large and is supplied with every device known to modern theatrical convenience, the electric lighting arrangements being especially complete. In the prompt stand is a complex system of levers by which the front of the house, the footlights, the borders, the bunch lights, the storm effects, in fact everything can be managed with the best possible results. It is doubtful if any stage in the country is more complete in this particular, especially as the place has its own electric plant complete. There is a large supply of stock scenery and two curtains, one of solid brown and a beautiful drop, the work of Leber, a local artist, representing Mount Hood, on the Columbia River in Oregon. The dressing-rooms are commodious and comfortable, those provided for the stars containing steam heaters, hot and cold baths, large mirrors, carpets, etc. The place will be opened by the Booth-Barrett Dramatic Festival which is already an assured success. Manager Quilp has a fine house suitable for large special attractions and it undoubtedly will become one of the features of the city. He has a capable lieutenant in James B Camp, his business manager, himself an old professional.

ST. LOUIS.

Dorothy has proved a big attraction at Uhrig's Cave. Mr. Hoff and Mr. Fitzgerald are giving strong and highly finished personations. Miss Vincent sings and looks prettier than ever as Dorothy. Miss Glasca and the balance of the co. continue to do excellent work. The second week of the opera has been better in every way than the first, both in the presentation of it and in increased attendance. This week Amorita will be presented.

The much-talked-of and looked-for success, The Brigands, was given by the California Opera co. at Schnaider's Garden last week. It was a handsome production, and put on as well as any opera has been in St. Louis. The cast was strong and included several new faces, including Joe Herbert and others. The new opera made a hit, and will be continued until the patrons of the Garden tire of it.

The Fall of Paris continues at Sportsman's Park and draws big audiences. It will run for some time to come.

ITEMS: Viola Johnson, late a member of A Bunch of Keys co., is visiting in this city.—The members of the Uhrig's Cave and Schnaider's Garden Opera cos. played a game of baseball last week, and celebrated it only as the opera boys can, by having a good time.—Manager Fitzgerald celebrated his birthday last Monday. He was remembered by all the members of his company. He was given many handsome presents. The company presented him with a very elegant locket set with diamonds. He is one of the most popular managers who has ever had the Cave, and besides that is a great favorite with the patrons, who never tire of hearing him sing in several of his most popular characters. This has been a very prosperous Summer season at all the places of amusement.—Manager Matt Ryan of the People's Theatre has returned from his trip to New York City and the East.—The opera glass scheme at Schnaider's Garden is working to a charm, and has become very popular.

CALIFORNIA.

FRESNO.—RIGG'S THEATRE (Charles P. Riggs, manager): Thatcher, Primrose and West's Minstrels pleased a large house July 20. The new Shakespearean first part is fine, and was well received. Robert Mantell in Monbars to a good house 22. The audience was very appreciative, calling Mr. Mantell and Miss Behrens at the close of every act.——ITEM: Thatcher, Primrose and West's Minstrels close their season Aug. 17 and upon that date Mr. Thatcher will retire from the firm. Primrose and West will continue the business, retaining the entire present co. The organization hereafter will be known as Primrose and West's Model Minstrels.

STOCKTON.—AVON THEATRE (Southworth and Humphrey, proprietors): Daniel Frohman's Lyceum Comedy co. presented The Wife July 24. A large audience thoroughly enjoyed the treat provided for them. The play is one of unusual merit, and afforded excellent opportunity for the display of the abilities of the members of this favorite co. It is to be regretted that they did not favor us with a two-night's engagement.

OAKLAND.—OAKLAND THEATRE (A. W. Stillwell, manager): Thatcher, Primrose and West's Minstrels was the opening attraction of the mid-summer season, July 21. For three nights it was necessary to use the S. R. O. card. The Lyceum co. were none the less fortunate. Every seat in the house was sold in advance for their three performances on the 26, 27.

SAN DIEGO.—LOUIS OPERA HOUSE (Isador Louis, manager): Robert Mantell and a well balanced co. presented Monbars before a large audience July 26. Othello was given the following night, but not so satisfactorily as Monbars.

SACRAMENTO.—NEW METROPOLITAN THEATRE (C. P. Hall, lessee): That Sacramento theatregoers appreciate true merit was amply demonstrated by the audiences that greeted the Lyceum co. in The Wife July 22. The house was crowded and the close attention and applause manifested throughout the entire performance must have given complete satisfaction to the performers. Sweet Lavender was presented 23 to another crowded house and with the same success.

SAN BERNARDINO.—GRAND OPERA HOUSE (Wyatt and Lesher, managers): The Paymaster to well-filled house July 20. The beautiful water effects and the hero's daring plunge into the tank called forth a storm of applause. Robert Mantell in Monbars to a large and very appreciative audience 29.——ITEMS: The Paymaster had its first production in San Bernardino over a year ago upon the twenty-sixth birth day of its author. It was a very crude affair then compared with its present presentation. Theatregoers have regretted that Duncan Harrison was unable to play the title part. He was using crutches while here.—H. A. Kendall (O. K. Holt) formerly proprietor of Kendall's Komedy Kompany, and now associate editor of the *Times Index* has accepted the position of manager of Power's Ivy Leaf co. for the season of 89-90.

SAN JOSE.—CALIFORNIA THEATRE (C. J. Martin, manager): Thatcher, Primrose and West's Minstrels drew a packed house July 24. The New York Lyceum Theatre co. in The Wife 25, to a large audience.

LOS ANGELES.—GRAND OPERA HOUSE (Harry C. Wyatt, manager, R. S. Douglas, associate manager): Duncan B. Harrison's Paymaster was presented to fair houses week of July 22. Mr. Harrison was ill and unable to appear but his part was very acceptably filled by Neill O'Brien. Robert Mantell all this week in Monbars, and Othello.——LOS ANGELES THEATRE (Harry C. Wyatt, manager, R. S. Douglas, associate manager): H. C. Wyatt's English Opera co. gave Patience during their fifth and last week here to only moderately filled houses. The opera was well staged and sung. Iolanthe was given for the benefit of W. F. Rochester, comedian of the co. and T. Wilmott Echert, musical director, to a large and well pleased audience 28. This was their last appearance here. The Southern circuit will be played by this co. for two weeks and they will then go to San Francisco and Portland. T. W. Okey will manage the co. for which he is eminently well-fitted.——PEOPLE'S THEATRE (W. C. Crosbie and C. T. Arper, managers): This house has been closed for a week and reopened under new management, as above, 27 in Oliver Twist which will run a week. The weather here has been so warm for the past few days that the theatres have been rather lightly attended.——PERSONAL: Mr. Fred. Hewitt of this city who has been in advance of Cleveland's Minstrels is back again.

COLORADO.

COLORADO SPRINGS.—COLORADO SPRINGS OPERA HOUSE (S. N. Nye, manager): Goodyear's Minstrels July 29. Fair business.

DENVER.—Powers' co. played The Fairy's Well week of July 15 at the Tabor to satisfactory business. Goodyear's Minstrels did fair business the following week.——ITEMS: The *Republican* states that William Bush says he will commence to build his Broadway Theatre in the Fall. It will be on the corner of Eighteenth Street, opposite the $200,000 Trinity Church and the $1,000,000 ten-story hotel now in course of erection.

CONNECTICUT.

HARTFORD.—PROCTOR'S OPERA HOUSE (F. F. Proctor, manager): The Haverly-Cleveland Minstrels came July 27, and were fortunate enough to strike a cool evening. A crowded and delighted house was the result. The setting of the first part was novel and handsome. Elegant plush draperies, carelessly held by picturesque Japanese boys, were drawn back, revealing the co. in beautiful costumes, with a Venetian background. With the exception of the entertainment being somewhat lengthy, it was by long odds the best minstrel entertainment ever seen here. Billy Emerson was the bright particular star of the evening.——ITEMS: Frank Carlisle is spending a few days at his home in this city. He will join the Lyceum co. at St. Paul in a few weeks, and later on will have a prominent part in the home theatre.—Frank Lloyd, who has managed Jacobs and Proctor's so successfully during the past season, has been re-engaged for the coming season. Robert McNab, for the past two seasons treasurer at Jacobs and Proctor's, has resigned to enter a mercantile house in New York. His brother, John McNab, who has been chief usher at the same theatre for some years, will also be employed by the same firm. Mr. McNab contemplated joining the McKee Rankin co., but at the eleventh hour this more lucrative position was offered him.

BRIDGEPORT.—PROCTOR'S GRAND OPERA HOUSE (Proctor and Belknap, managers): The opening of this theatre will occur 12, when Dion Boucicault's After Dark will be presented with elaborate scenery and a very strong cast. The house has been thoroughly renovated, and is now in first-class condition.——ITEMS: Charles Eberhard, of this city, has been engaged as musical director by Kennedy, Williams and McGee for their new skit, Time Will Tell. He will open with the co. at New Haven 12.—Ed. Ryan, who will do Capt. Mishler in Hasson's One of the Finest, left this city for Montreal (Can.) July 29. The co. opens its season 12. Mr. Ryan will be supported by Irene Purcell.—Lauren Reese, who recently closed season with Rhea, will rejoin her co. at Buffalo Sept. 2.

DAKOTA.

HURON.—GRAND OPERA HOUSE (O. P. Helm, manager): Stuttz's New York Theatre co. played in repertoire to light business July 31-1-3.

ILLINOIS.

ROCKFORD.—The season at the Opera House will open 9 with the Haverly-Cleveland Minstrels.

INDIANA.

NEW ALBANY.—NEW ALBANY OPERA HOUSE (John Harbeson, manager): The amusement season will be ushered in at this popular house by the Haverly-Cleveland Minstrels 26, to be followed by A Royal Pass, Walter Mathews, Al. G. Field and Murray and Murphy.——ITEMS: Manager Harbeson would like to hear from any first-class companies wishing to play to good houses.—E. B. King, the popular newsdealer, has been elected treasurer of the Opera House, while F. G. Corbett will be stage manager.—Walter Floyd, of the John Dillon co., has been spending a few weeks with his parents at this place. Mr. Floyd has a number of friends here who are always glad to see him.

PORT WAYNE.—MASONIC TEMPLE (J. H. Simonson, manager): The Cleveland-Haverly Minstrels drew an overflowing house July 31. The S. R. O. sign was displayed before the house opened. The costuming and stage draperies were very fine. The Japanese performers interested all by their wonderful feats. The co. was declared one of the best minstrel organizations that ever visited this city.——ITEM: Will Friend, who was with Patti Rosa last season, is at home in this city. He will be with Annie Pixley next season.

IOWA.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): John Russell in City Directory will reopen this house 10.——GRAND OPERA HOUSE (W. W. Moore, manager): Lilly Clay's Colossal Gaiety co. will be the opening attraction at this house 17.——CAPITAL CITY OPERA HOUSE (J. S. Connolly, manager): Spooner's Comedy co. opened week of July 29 to a packed house, giving best of satisfaction. The opening of this house under the new management was a success.——PERSONAL: Fred. P. Schneider and Lucille Cooper were married in this city July 24. Mr. Schneider is leader of the orchestra at Foster's Opera House. His bride is a local musician of established reputation.

ATLANTIC.—GOSSIP: Manager Tilden has booked the following attractions for season 1889-90: Sentenced for Life, Fair week; J. B. Polk's co., Boston Ideal Minstrels, Snow Bros.' Jolly Voyagers, Braving the World, George Ober in Old Homespun, Jane Coombs in Dickens' Bleak House, Beach and Bowers' Minstrels, McCoy and Mahara's Silver King co., McCabe and Young's Operatic Minstrels, Casey's Troubles co., the Two Johns Comedy co., Ullie Akerstrom and Among the Pines.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Melville B. Raymond, manager): Peck and Jackson's Colored Minstrels, July 23, scored the first appearance in many weeks. The Chicago Opera co. open week of 29. As the weather is pleasant and cool and the town is yearning for something to relieve the mid-summer dullness it is very probable that the S. R. O. sign will come out of the dust.——CRAWFORD'S OPERA HOUSE (L. M. Crawford, manager): GOSSIP: While Manager Crawford is away his staff is not idle. They are everywhere putting up enormous stands for the coming season. At the present rate his bill-boards will soon rival the Chinese wall in height and length.—Melville B. Raymond, the new manager of the Grand, has also secured the management of the Pavilion Theatre at Oakland—a new Topeka suburb.

MAINE.

BRUNSWICK.—TOWN HALL (E. A. Crawford, manager): Hyers' Sisters' Comedy co. in Out of Bondage to fair business July 30.

BATH.—GOSSIP: Tommy Russell (Little Lord Fauntleroy) passed through town *en route* for the Islands.—John Stetson and wife spent a few days in town. They will sail to Bar Harbor in their yacht *Sapphire*, which was built here last season.

PORTLAND.—GREENWOOD GARDENS (C. H. Knowlton, manager): We had The Mikado and Chimes of Normandy July 29 and week. Six performances of each to audiences that the dog days' weather tried hard to squelch. Artistically the week was a successful one, however, and Ben Lodge made himself a prime favorite. His Ko-Ko was irresistibly funny, and his Gaspard an artistic character, ably conceived, and cleverly rendered. Arthur Wilkinson's Mikado is one of the best things he has ever done, and his work is always of the best. Harry Pepper brings to the part of Nanki-Poo a sweet tenor voice, which, combined with a good stage appearance, made the part imposing and attractive. His Henri, in the Chimes, was a masterly performance. Tom Whyte was good as Pish Tush, and better as the Bailiff. Miss Marion Chester scored a hit as Yum-Yum, and made much of the part. She was a graceful Serpolette, and acted with dash and ease. Annie Carter's Pitti-Sing was well done, and her rendition of Germaine was one of the hits in the Chimes for which she deserves great credit. Gertie Maddigan was as good a Katisha as has ever been seen in this difficult role. Pete Lang as Grenecheux, was a success, and he sang the role exceedingly well.——PAVILION: The Shaugraun, by a co. in which P. J. McCallum was the bright particular star, as Con, did a fine business, although the co. was a poor one.——ITEMS: Janet Edmondson will make her reappearance as Giroflé-Girofla 5. The need of new operas, in place of the worn-out chestnuts, is decidedly manifest.—Gerta Colby joined Wilkinson's co. 29.—Ben Lodge's local hits in The Mikado were greeted with great applause.—Pete Lang, who is one of the cleverest chorusmen in the business, went in and did Grenecheux in the Chimes in a finished manner that demonstrated his ability beyond all question. The Japanese Village has been a strong card at the Garden, and the work of these Americanized Japs has met with a ready sale.—Miss Chester finishes her engagement 3.—The Queen's Lace Handkerchief is down for production, and the management will be wise if they let Pinafore severely alone. The work of the chorus calls for much praise, and the male voices are in marked contrast to those of previous seasons.—The costumes furnished by a Boston costumer would make a more attractive appearance in some junk dealer's than on the Garden stage.—Ben Lodge has signed with the Bennett and Moulton co. for next season, and will join them 29 for rehearsal at Minneapolis.—Percy Cooper will join the Wilkinson co. 19.—Harry Pepper's song, "Oh, Doubting Heart, Hope On," is meeting with great success.

MASSACHUSETTS.

AMESBURY.—GOSSIP: Stage-manager Arthur returned from his trip to the provinces July 31.—Manager Greene will have the ushers and stage hands uniformed next season. The ushers will wear blue suits with brass buttons and the stage hands white suits with black buttons.—Jay Hunt was on a visit to his manager C. W. Currier 30. His co. will commence rehearsals at the Opera House 12.

SOUTH FRAMINGHAM.—ELMWOOD OPERA HOUSE (N. P. Coburn, lessee and manager): Manager Coburn has been much annoyed lately by parties he had booked for next season writing him in regard to an advertisement in THE MIRROR that the Opera House was for rent. He has a five years' lease which has four years to run, and he wishes it known that he will manage the house next season. He will open the house 26 with the Zeffie Tilsbury co.

NEW BEDFORD.—GOSSIP: Judging from the present outlook, we are to enjoy a lively theatrical season. Manager Cross, by his interests in Brockton, can bring attractions here that without his influence would not come to this city.—Mrs. J. C. Omey is to be retained in the box-office of the Opera House, and will be Manager Cross' general business agent. New Bedford people think her place could not be filled.—William R. Sherman, for many years connected with the house, the past three as head usher, has retired and Andrew J. Marts, for a number of years in charge of the gallery, will fill the position very acceptably. He will have a large force of boys for assistants.—The Opera House is being handsomely refitted and a quantity of new and elegant scenery added. The house will open 7 with Gorman's Minstrels.—Floy Crowell, E. E. Dudley and others of her co. are summering at South Dartmouth, a few miles from this city.

HOLYOKE.—HOLYOKE OPERA HOUSE (Chase Brothers, managers): Prof. Morris' Equine and Canine Paradox to fair results July 24-29.

MICHIGAN.

GRAND RAPIDS.—POWERS' OPERA HOUSE (C. H. Garwood, manager): The Cleveland-Haverly Minstrels appeared July 29. The entertainment was clean and meritorious. Sweatnam and Rice made an immense audience forget the exceedingly hot weather.——ITEMS.——Redmond's will open 12 with Newton Beers in Enoch Arden.—New and elaborate scenery is being painted here for Sol Smith Russell's season.—Sam De Long and Lach Aldrich, formerly with the Schofield Concert co., have returned to the city, having accepted an engagement with the Amphion Quartette co.

DETROIT.—GOSSIP: Charles Shaw, who for many years was interested in theatrical matters in this city, has signed with Manager H. C. Miner of New York to manage his Grand Theatre here. At the

time of Manager White's death, Mr. Shaw was one of the applicants who desired to lease the theatre. Mr. Shaw was at one time assistant manager to Tom Davey and on the latter's death he assumed charge of the Detroit Opera House, which he managed very successfully. When his lease ran out, however, C. J. Whitney outbid him in the lease of the house, and Mr. Shaw had to turn his attention elsewhere. Manager Shaw will be welcomed back here to his old home, where he has lived so many years. There is likely to be no change in the *personnel* of the staff of either Whitney's or the Detroit Opera House.

BATTLE CREEK.—Hamblin's Opera House (R. R. Smith, manager): Haverly-Cleveland Minstrels August 1 to standing room only.——Items: The stage has received an entire new set of scenery.—R. R. Smith, our new manager, is well and favorably known in our city, and will no doubt make many warm friends in the profession.

EAST SAGINAW.—Academy of Music (Clay, Powers and Buckley, managers): Haverly-Cleveland Minstrels July 27 drew a crowded house. The co. has some clever comedians, among whom Sweetnam and Rice are especially prominent.

JACKSON.—Hibbard Opera House (D. H. Redmund, manager): Cleveland-Haverly Minstrels gave the best of satisfaction to a crowded house July 30.

MINNESOTA.

ST. CLOUD.—Opera House (C. P. Macdonald, manager): Duncan Clark's Female Minstrels to fair business July 29.

MINNEAPOLIS.—Harris' Hennepin Avenue Theatre (Samuel H. Friedlander, manager): Offenbach's charming opera, The Princess of Trebisonde, was presented by the Wilbur Opera co. to a packed house July 29. The performance merited the frequent applause bestowed upon it. Susie Kirwin appeared as Prince Raphael and made a decided hit. This was her first assumption of a male part during her Minneapolis engagement. Alice Verona was received with much favor as Zannetta. Julie Christin made a pleasing Paola, and Coro Bolton a very pretty Regina. The comedy was in the hands of Messrs. W. H. Kohnle, J. C. Harvey and H. W. Tre Denick, and as a consequence the audience was in continual laughter. Chorus strong and costumes new and elegant. Exceptionally good business continues.——Item: Willard R. Patten is rehearsing his new opera, La Pienza. It will receive its initial production Oct. 14.

MANKATO.—Grand Opera House (A. G. Biesterfeldt, manager): Rentfrow's Jolly Pathfinders played Fun by Express to S. R. O. July 29, 30.——Personal: Charles P. Morrison and Della Jackson have rejoined the Pathfinders co. This is their third season with that co.

ST. PAUL.—People's Theatre (L. W. Walker, manager): The successful Summer season at the People's will close this week with a very enjoyable double comedy bill. One Touch of Nature and Simpson and Co. were presented in a commendable and very interesting manner. Charles Stanley made a hit as William Penn Holder. F. C. Huebner, Harold Russell and J. W. Davenport were very satisfactory in their respective roles. Simpson and Co., with an excellent cast, kept the audience in a laughable mood. W. S. Harkins as Mr. Bromley, and Luke Martin as Mr. Simpson were amusing. Eleanor Morreti as Mrs. Simpson, and May Louise Aigen as Mrs. Bromley, their respective wives, deservedly shared the honors. Katherine Florence was charming as the Widow Mrs. Fitzallan. Mme La Trappe was well represented by Mrs. J. W. Davenport. The patrons were highly pleased with the performance.——Items: The People's Theatre will be renovated and some changes made that will add to the attractiveness of this cosy little house. It will reopen Sept. 1.—The new Olympic Theatre is rapidly nearing completion.—Manager P. Harris, of Baltimore, is visiting his brother in this city. He is looking after his handsome theatre in Minneapolis.

MISSOURI.

ST. JOSEPH.—Streckbein's Garden (D. B. Day, manager): The Chicago Opera co. closed its season with Olivette week of July 22. Business fairly good. They will go on the road for the season in the smaller towns. They committed one or two acts of piracy while here.——Tootle's Opera House (L. M. Crawford, manager): Thatcher, Primrose and West's Minstrels will open this house 3. This house looks fresh and neat with its new frescoing and painting.——Grand Opera House: Lessee Close again announces that repairs will be commenced at once and house opened Sept. 2. He will have to accelerate his pace to accomplish that task.

NEBRASKA.

FREMONT.—Love Opera House (Robert McReynolds, manager): Newton Beers will open the season at this house in Enoch Arden 30.

LINCOLN.—Funke's Opera House (Crawford and McReynolds, managers): Modjeska had a large house July 24, notwithstanding the excessive heat. Shakespeare's Twelfth Night was the play presented. As Viola, Modjeska received unlimited applause and several calls. The support was excellent, notably that of Owen Fawcett, Charles Collins and Beaumont Smith as Sir Andrew Agnecheek, Sir Toby Belch and Feste respectively. The co. closed season at Omaha 25.

OMAHA.—Opera House (Boyd and Haynes, managers): Mme. Modjeska, supported by the Booth-Barrett co., appeared in As You Like It, Much Ado About Nothing, Mary Stuart and Twelfth Night July 25-27 and matinee. While the pieces were magnificently presented the attendance was only fair owing to the warm weather. This closed Mme. Modjeska's season. She went from here direct to New York where she is to spend the balance of the Summer.

NEW JERSEY.

HOBOKEN.—Cronheim's Theatre: A very fair variety performance was given all last week. The specialists include Crosby and Wray, Nellie Russell, Sheridan and Flynn, Mlle. Pauline, George Turner, Roach and Castleton and Fitz and Webster. The two latter teams have been here several times and always give the same old sketches, which, although good, are decidedly "chestnutty." Fitz and Webster would improve their musical turn by leaving out the alleged "funny business." This week a good olio is presented by some clever people, after which a burlesque on The Mikado, with John and Lucille Grieves in the front rank, is given. The burlesque is highly appreciated. Miss Grieves has made many friends in Hoboken by her sprightly manner and conscientious work and nightly receives unbounded tokens of approval. Peter Jackson, the boxer, will be an added attraction 4. Deserving of mention in the olio are: Earl and Ward, W. J. Mills, Prof. Nieman, and J. H. Ryan.——Knickerbocker Garden: This is a new place of amusement, devoted to variety, and judging by the excellent people whose names are on the bill, will prove no mean rival to the other houses. M. Boyle is the proprietor and the veteran, James Reilly, is stage manager.——Items: Quite a large number of professionals reside in this town during the Summer, among whom might be mentioned Mai and Kate Estelle, Wolcott Marks, Ruth Cowell, Susie Howard, Hamilton Harris, G. L. Messerratt, G. W. Larsen, J. J. Murray, Ed. Clifford, Charles Charles, H. C. Bowers, W. F. Birch, Fred Hardy, Green Hilford, Joe Driesen and Frank Cotton. Many of the above figure in the cast of The Ticket-of-Leave Man, which is to be presented for the benefit of G. L. Harrison and J. W. Mohn at Jacobs' Theatre 7.—Mai Estelle will open her regular starring season 29, in Myrtle Perna, at the People's Theatre, New York.—Prof. Nieman, the ventriloquist, at Cronheim's, is very clever and keeps the audience convulsed with laughter at his mimic minstrel show. His singing is excellent and his humor insinuating.—Manager Cronheim is now located in the ticket-box.—Paddy Miles and George W. Howard do a very clever double jig at the Knickerbocker, and get many recalls.

ATLANTIC CITY.—Gaiety Theatre (George C. Brotherton, manager): Kellar delighted very large houses week of July 29.——New Iron Pier (J. M. Fort, manager): Morrissey's English Opera co. pleased good-sized houses in the opera of Martha 29-31. Although Faust was billed for Aug. 1-3 nothing but the third and fifth acts of this popular opera were given, while the deficiency was supposed to be made up by giving the second and fourth acts of Martha. The audiences were thoroughly disgusted.——Howard's Pier (Ned Thomas, manager): The San Francisco Minstrels are drawing good houses.——Items: Among the many well-known theatrical people recuperating here may be mentioned Charles Rosendorfer, manager of the Lillian Kennedy co.; John Kernell, Jack Sandford, William Davidge, Maggie Harold and Marie Heath of Peck's Bad Boy co.—Under the auspices of the Atlantic City Journalist Club, a grand miscellaneous entertainment was given at the Opera House by members of the theatrical profession. A large and well-pleased audience was in attendance.

TRENTON.—Taylor Opera House (John Taylor, manager): Cleveland-Haverly Minstrels opened the season at this house July 28, and despite the rain and heat drew a crowded house. The first-part was a very elaborate affair. The singing was of a high order. The Imperial Japs brought to a successful conclusion a programme of a model minstrel entertainment.

ASBURY PARK.—Grand Opera House (Fred. J. Long, manager): Dockstader's Minstrels had standing-room only 1. They also had a fine house in Long Branch July 31.

NEW HAMPSHIRE.

MANCHESTER.—Gossip: Henry C. Tryon is painting several new sets of scenery and a new drop-curtain for the Opera House. He is doing some fine work. Manager Harrington is making some minor improvements, so that when this house opens for the season it will be better furnished and appointed than ever before.—Frank W. Ils and Arthur Moulton, with a few friends, are giving weekly performances around Lake Winnepesaukee, and pleasing good-sized audiences.—A. Z. Chipman is summering at Moultonboro. He is putting on the finishing touches on a new play for Marie Heath.

NEW YORK.

CORTLAND.—Cortland Opera House: Mr. Vail, manager): The Helene Adell co. is playing a very successful week's engagement.

OSWEGO.—Academy of Music (Wallace H. Prisbie, manager): Sturges Comedy co. last week to good-sized audiences, giving satisfaction. Minnie Milne in Old Tom's Ward 6.

SYRACUSE.—Gossip: H. R. Jacobs was in town last week to see how work is progressing on the new Grand. Al. Harris of Around the World in Eighty Days paid us a flying visit 1. Treasurer Hennessy of the Alhambra has returned from his vacation.

SARATOGA SPRINGS.—Town Hall (Hill and Connors, managers): Due: 12, 13, Tony Pastor.——Putnam Music Hall (John Dunning, manager): Due: 5, Prof. Pedro H. De Salazer's Concert co.; Boy Tramp 15.——Items: At Congress Springs Park, Signor Enrico Nicoli Gargulio, son of Signor Eugenio Gargulio, one of the greatest living mandolin players, assisted Mr. Wilbur Gunn, pianist, at a midday concert July 26. The English tenor, William Courtney, and Miss Jessamine Hallenbeck, gave a delightful concert evening of 1. The Florentine Musical co. is giving two concerts daily. Their co. numbers six artists, and the instruments used are the violin, mandolin, guitar, zither and harp. They have also one fine tenor voice of great compass.—Prof. Pedro H. De Salazer, a prominent violinist of New York, but recently returned from Germany, will give a concert at Putnam Music Hall, assisted by celebrated artists.—Al. Hayman is at Congress Hall, accompanied by his family.—Dr. L. A. Baralt, a prominent elocutionist of New York, is at the Everett. During his sojourn here he will give a course of lectures on the plays of Shakespeare.—Atherton Furlong of London, Eng. and New York, painter, singer, recitationist and poet, is in town for this month. He is adorning an ideal studio, and promises to give daily receptions during his sojourn here.

ELMIRA.—Gossip: George Wilson's Minstrels will give a dress reception to the press 4.—The Sturges Musical Comedy co. will open the season at the Madison Avenue Theatre 5.

POUGHKEEPSIE.—Gossip: The Opera House will open for the season 6. The opening attraction is Dockstader's Minstrels, followed by Tony Pastor's co. 10. The Opera House has been completely overhauled and put in good shape. New scenery has been added, the dressing rooms augmented and refurnished and the new automatic opera glass boxes have been put in. The orchestra will consist of ten men. Prof. Frank Schofield has been re-engaged as leader. Now that the new gallery exit is ready, there is no safer theatre in the country. Manager Sweet has no trouble in getting the very best attractions on the road to book with him. The genial manager informs me that he has several surprises in store for theatregoers here during the coming season.—Dollie Nevills, last season with Deshon Opera co., is spending a few days here with friends. Miss Neville will go with the Tin Tag co. this season.—Harry Bullard, formerly leading tenor with Bennett and Moulton Opera co. and Fisher's Cold Day co., has retired for the present on account of temporary voice failure. I trust that he will soon recover the use of his vocal organs and be enabled to resume the high position which he has by earnest endeavor and unassuming ability won for himself in the profession.—The Elks project has "died" again; will probably be resurrected again this Winter as usual.—Dockstader's advance-agent was here officially past week.—Theodore Thomas' agent is in town endeavoring to arouse enough interest to start a subscription list—with poor success, I'm afraid.

OHIO.

DAYTON.—Memorial Hall, Soldiers' Home (J. Clinton Hall, manager): The Home co. presented London Assurance July 27 to the usual crowded house. The delightful old comedy was superbly presented. With disparagement to none, mention should be made of the Lady Gay Spanker of Helen Tracy. She never appeared more charming. Her reading of the lines, descriptive of the fox hunt, captured the audience, and one could almost imagine hearing the clatter of the hoofs and the yelp of the hounds. Robert Edeson scored a hit as Dolly Spanker. George R. Edeson's comedy drama, Brought to Light; or, Nat Green's Luck, was presented 30 to another crowded house. It proved a decidedly interesting play. Mr. Edeson had ample opportunity to display his abilities as a comedian.——Cues: The Home co. will have a benefit 8.—The Park is gradually assuming the appearance of a cosy little theatre.—The season at the Home will close 10. Several members of the co. will remain over for a week or ten days. Manager Larry H. Reist, of the Grand and the Park, is in Cincinnati on business.—The members of the Home co. have signed for the coming season as follows: James E. Wilson with Stuart Robson, George R. Edeson with Shadows of a Great City, Maurice Drew with Kiralfy, Charles A. Smiley with Alone in London, Verner Clarges with Clara Morris, J. H. Ready with Milton Nobles (stage manager), Grace Raven with James O'Neil. Mr. and Mrs. J. Clinton Hall will have their own co. on the road with Almost a Life and Babylon. The following have not as yet signed, although all have a number of flattering offers: Helen Tracy, Catharine Coggswell, Clara Rainford and Child Lillian, Kate Foley, W. B. Royston and Robert Edeson.

CANTON.—Schaefer Opera House (Louis Schaefer, manager): Thomas W. Keene will open the season here 27 in Othello.——Item: Manager Schaefer has made so many changes in the Opera House that the interior is hardly recognizable. It is now, with perhaps two exceptions, the finest and best arranged house in Northern Ohio. The exterior has also been greatly improved in appearance by a liberal use of paint. Mr. Schaefer is booking nothing but the best attractions. Among those booked for the early part of the season are Little Lord Fauntleroy and one of Kiralfy's spectacular productions.

KENTON.—Kenton Grand Opera House (Henry Dickson, manager and proprietor): Andrews' Opera co. pleased a large audience July 29.

COLUMBUS.—Gossip: The Haverly-Cleveland Minstrels come to the Metropolitan 21.—The new World is fast approaching completion and will open 29.—At Eichenlaub's the co. and business are fairly good.—George Backus has returned from a pleasure trip through Canada.—Victor H. Ambos will go with the Kajanka co.—Manager James G. Miller is seriously ill.—George W. Jackson will be the treasurer of the Lyceum Theatre, Cleveland.—Dick Hume is arranging for a monster amateur entertainment.—Manager Geary alternates between Pittsburg and Columbus, looking after his two Worlds.

FINDLAY.—Elks: Findlay Lodge, No. 75, B. P. O. E., gave a banquet in honor of Brother J. W. Carner before his departure to join his co. Mr. Carner presented the lodge with a fine painting representing "The Home of the Elk."

RHODE ISLAND.

NEWPORT.—Newport Opera House (H. Bull, manager and proprietor): The house has been thoroughly overhauled. A new drop curtain and carpets have been supplied and everything will be in shape when the Gorman Brothers' Minstrels open here 4.——Items: The arrangements for the Historical Pageant to be presented 13 as a testimonial to Mrs. Julia Ward Howe are progressing favorably. Upward of 400 people will be in the production.—Sidney Woolett arrived here July 21 from London. He received many flattering notices from the London press.

PROVIDENCE.—Sans Souci Garden (W. E. White, manager): The eccentric drama, Duvar, by an English co., headed by Thomas Ricketts and composed of clever variety people, did good business here last week, considering the weather. This week the Redmund-Barry co. commence a four weeks' engagement.

TENNESSEE.

MEMPHIS.—Jackson Mound Park (James Wood, manager): Billee Taylor was given to good houses all of last week.—Iolanthe will be the attraction 4-9. Mr. Wood was successful in procuring four new people in St. Louis.—Mr. Dugnal, the musical director, has been made manager of the co. since Mr. Deshon left us. Mr. Deshon is under promise to return.——Items: Frank Gray, of the Memphis Theatre, has returned in good health and fine spirits. He is pleased with the outlook for the coming season and says it will be the best we have ever had. Lizzie Evans will be the first attraction Sept. 30. An electric battery is good to begin with, so Mr. Duffy will be the first advance agent to call on us. He is always welcome here, and it is to be hoped he will be seen this way for many years to come.—The managers of the dummy line are fitting up a new park to be called the East End Park. It was formally opened on July 4. It will be opened to-night (July 31), in a benefit tendered Misses Dressler Hess and Walsh, late of the Jackson Mound co. They will probably go to New York to look for engagements.

NASHVILLE.—Gossip: Manager Oliver Milsom is back from New York where he has been the past six weeks, or two months, looking after his bookings for the Vendome for the coming season. He says his list is not yet complete, but that he has secured so far an excellent line of attractions—the best in fact that will be on the road. He will open Sept. 2 with George Wilson's Minstrels. There is every reason now to feel that the new season is going to be a red letter one in Nashville. Our crops are splendid, business of every kind is active, money is easy and the town from one end to the other is improving and growing rapidly. Workmen have been busy overhauling and improving the Masonic Theatre. Mr. Washburn, the new lessee, is expected here about 1, to take charge and complete arrangements for the opening.—I have heard that Martit Hynes, late treasurer of the Grand Opera House, will occupy a similar position with Mr. Washburn. I trust this is so. Martin is not only handsome but he is as competent as he is good looking and as clever as the days are long.—Will Sheetz, the pleasant and courteous treasurer of the Vendome, is just back from a visit to Chicago, St. Paul and the great Northwest.—Dan Consadine, treasurer of the Emma Abbott Opera co., has been here all the Summer visiting his relatives. He and Louis Davis, assistant treasurer of the Vendome, are at present up at the head of the Cumberland river on a fishing and hunting expedition. They report great sport. Dan tells me he will return to New York in time to meet Miss Abbott on her return from Europe. Mr. and Mrs. George M. Fortune of the Emma Abbott co., are spending the Summer here with Mrs. Fortune's parents. She was Miss Bertha Frickie of this city.—May's Opera House has been open all the Summer. A good vaudeville bill is given and the attendance has averaged well.—Professor James Lemon, leader of the Vendome orchestra, is holding forth all the Summer with his excellent orchestra out at Glendale Park, one of the pretty suburbs of Nashville.—Jennie Carsner is East visiting yet. She has not signed for 1889-90, though she is considering several very desirable offers.

TEXAS.

TYLER.—Opera House: Hillyer's Lilliputian Wonders and Grand Gift Carnival, with silver cornet hand, opened to a jammed house July 25.

TEMPLE.—Bijou Opera House: This house was leased for the coming season to Joe Rudd, with G. R. Grant as assistant manager. Extensive improvements will take place before the opening of the season. New scenery, etc., will be added.

UTAH.

SALT LAKE CITY.—Salt Lake Theatre (Charles S. Burton, manager): Lily Clay's Colossal Gaiety co. to large house July 25. The co. is much above the average female minstrel comb., and the entertainment as given here was devoid of anything vulgarly offensive.

WASHINGTON TERRITORY.

TACOMA.—Alpha Opera House (J. M. Junnett, manager): Maggie Vickers in Jacquine to satisfactory business only 22.——Germania Theatre (J. P. Howe, manager): Twelve Temptations to crowded houses 22, 23. Norris' Canine Paradox to fair houses 26, 27.

SEATTLE.—Turner Hall (Geo. P Frye, manager): The Twelve Temptations to a crowded house July 29.——Cort's Standard Theatre: This house continues to present good attractions to first-class business.

WISCONSIN.

MILWAUKEE.—Gossip: Managers Brown of the Opera House and Nicolai of the Standard returned last week from New York, both well satisfied with their success in booking attractions for the coming season.—Litt's Bijou Opera House is fast nearing completion and everything promises to be in readiness for the opening Aug. 19. Frank Mayo in Davy Crockett will be the initial attraction.—John Hogarty left for New York last week to join the Stowaway co.—Joseph Paige Smith will take his place as treasurer of the Hess Opera co. at the Park. A misunderstanding between Manager Hess and the Misses Meisslinger and Guthrie regarding who shall sing the leading role in Carmen may terminate in one of the ladies severing her connection with the co.—The Cleveland-Haverly Minstrels are billed for two performances at the Academy 4.—C. G. Hess, formerly business manager of the Grand, has accepted a position as press agent of the Hess Opera co., and is also singing minor roles.

MADISON.—Gossip: Charles Holton, general agent for Haverly-Cleveland's Minstrels, and his assistant, J. H. McGrath, were here last week. This town has never been billed so well by any minstrel co. as the Haverly Cleveland.—Bids for the Fuller Opera House will be opened 5.

WAUSAU.—Grand Opera House (H. L. Wheeler, manager): Newton Beers' Lost in London co. played to a big house July 25. Performance fair. Louis R. Warwick, having been suddenly called to Chicago by illness in his family, the part of Job Armroyd was taken by J. L. Guilmette.

CANADA.

ST. JOHN.—Lansdowne Theatre (E. A. McDowell, manager): Special starring engagement of Fanny Reeves, supported by stock co. in School for Scandal July 29-31 and Rosedale 1-2. Houses very large; indeed, an actress has not received here in years such a reception as was tendered to Miss Reeves on the opening night. Notwithstanding the notice S. R. O., people insisted on being admitted, and were quite content to stand during the whole performance. Her Lady Teazle was an artistic success and so was the work of the whole co.——Mechanics' Institute (D. P. Chisholm, manager): Pat Maloney's comb. to a fair audience 1. One or two numbers on the programme were passable, but the rest of the entertainment was extremely bad.——Personal: Vernon W. Ramsdell, of this city, who has been studying elocution in Boston for the last three years, has signed for next season with the Zeffie Tilbury co. to play juvenile roles. Her repertoire will consist of The Silver King, Romeo and Juliet, Masks and Faces and Life for Life.

DATES AHEAD.

Managers and Agents of traveling companies will favor us by sending their dates, mailing them in time to reach us Saturday.

DRAMATIC COMPANIES.

Arnold-Griffin Co.: Eureka Springs, Ark., Aug. 5—week.

Bourne Theatre Co.: Bowling Green, Ky., Aug. 12—week; Elizabethtown 19—week; Nashville, Tenn., 26—week.

Bluebeard Jr. Co.: Chicago June 10—indefinite.

Chip o' the Old Block Co.: Flint, Mich., Aug. 7, Bay City 8, Midland 9, East Saginaw 10, Big Rapids 12.

Chicago Comedy Co.: Middletown, Ind., Aug. 5—week.

E. A. McDowell Co.: St. John, N. B., July 8—indefinite.

Edwd. Harrigan's Co.: San Francisco July 1—eight weeks.

Georgie Woodthorpe Co.: Baker City, Ore., Aug. 5—week; Spokane Falls, Wash., 12—two weeks.

Hettie Bernard-Chase Co.: Chicago, Ill., July 1—indefinite.

Harry Lindley's Co.: Sundridge, Can., Aug. 5—week.

Howard-Sullivan Co.: Bar Harbor, Me., Aug. 5—week.

Holden Comedy Co.: Goshen, Ind., Aug. 5—week; Angola 19—week; Jackson, Mich., 26—week.

Joseph Murphy Co.: San Francisco, Cal., July 22—Aug. 17.

J. G. Stuttz's Co.: Deadwood, S. Dakota, Aug. 12 week.

John Dillon Co.: Burlington, Ia., Aug. 12, Keokuk 13-16, Quincy, Ill., 19-20.

Karl Gardner Co.: San Francisco, Cal., July 29—Aug. 10.

Kate Claxton: N. Y. City, Aug. 5—indefinite.

Lost in London Co.: Portage, Wis., Aug. 7, Watertown 8, Oconomowoc 9, Waukesha 10.

Little Trixee Co.: Marine City, Mich., Aug. 8, Sarnia, Can., 9, Pt. Huron, Mich., 10, Lapeer 12, Flint 13, Owosso 14.

Lyceum Theatre (Frohman's) Co.: Denver, Col., Aug. 5—week; Kansas City 12-14, Omaha 15-17, St. Paul 19-24.

Lizzie Evans' Co.: Asbury Park Aug. 8, 9, Rockland, Me., 12, Bar Harbor 13, 14, Belfast 15, Bangor 16, 17, Boston 19—week.

Monte Cristo (Frank Lindon's) Co.: Battle Creek, Mich., Aug. 12, Mt. Clemens 13-15, Flint 16, Lansing 17, Michigan City, Ind., 19, 20, Goshen 21, Benton Harbor 22-24.

Mattie Vickers Co.: Helena, Mon., Aug. 8-10, Bozeman 11-12, Miles City 14, Winnipeg, Can., 26-29.

Old Jed Prouty Co.: Ogden, Utah, Aug. 7, Denver, Col., 12—week.

One of the Finest Co.: Montreal Aug. 12—week; Buffalo, N. Y., 19—week.

One of the Bravest Co.: Los Angeles, Cal., Aug. 5—week.

Paymaster Co.: Portland, Ore., Aug. 5—week.

Robert Mantell Co.: Stockton, Cal., Aug. 7, Sacramento 9-10, Virginia City, Nev., 12, Carson 13, Reno 14, Salt Lake City 16.

Redmund-Barry Co.: Providence, R. I., Aug. 5—week.

Rose Coghlan Co.: San Francisco, Cal., Aug. 5—two weeks.

The Lion and the Lamb Co.: N. Y. City Aug. 5—two weeks.

Two of a Kind Co.: Weedsport, N. Y., Aug. 7.

The Tempest Co.: Chicago Aug. 5—week.

Uncle Tom's Cabin (Stetson's) Co.: Rochester, Mass., Aug. 7.

Uncle Tom's Cabin (Wetherill's) Co.: New Hartford, N. Y., Aug. 7.

Ullie Akerstrom Co.: Chicago, Ill., Aug. 12—two weeks.

World Co.: N. Y. City Aug. 5—week.

Williams' Tony Co.: Orange, Mass., Aug. 7-8.

OPERA AND CONCERT COMPANIES.

Amberg Opera Co.: N. Y. City July 29—indefinite.

Heinrich's Opera Co.: Philadelphia July 29—indefinite.

King Cole Co: Chicago July 31—indefinite.

Morrissey Opera Co.: Atlantic City, N. J., July 29—indefinite.

MacCollin Opera Co.: Dallas, Tex., July 1—indefinite.

McCaull's Co.: N. Y. City March 11—indefinite.

Norcross Opera Co.: Chicago, July 29—indefinite.

Koss Family: Sioux City, Mich., Aug. 12, Marquette 13, Beacon 14, Michigamme 15, Pequaning 16, Hancock 17, Ashland, Wis., 19, Bayfield 20, Washburn 21, Hayward 22, West Superior 23, 24.

Odlah Co.: N. Y. City May 13—indefinite.

Sturges' Musical Co.: Elmira, N. Y., Aug. 5—week.

Said Pasha Opera Co.: St. Louis, Mo., June 24—indefinite.

Spencer Opera Co.: Cincinnati, July 29—indefinite.

Wilbur Opera Co.: Minneapolis, Minn., July 15—indefinite.

VARIETY COMPANIES.

Gus Hills's Co.: San Francisco, Cal., Aug. 5 two weeks.

Lilly Clay's Co.: Denver, Col., Aug. 5.—week.

New Phantasma: Findlay, O., Aug. 5—week.

Tony Pastor's Co.: Red Bank, N. J., Aug. 7, Greenwich, Ct., 8, Newbury, N. Y., 9, Poughkeepsie 10.

MINSTRELS.

Allen's Minstrels Hunton, Va., Aug. 7.

Burnham and Phillips' Minstrels: Halifax, N. S. Aug. 5—week.

George Wilson's Minstrels: Utica, N. Y., Aug. 7, Syracuse 8, Rochester 9, Hornellsville 10, Williamsport, Pa., 12, Wilkesbarre 13, Scranton 14, Easton 15, Trenton, N. J., 16, Wilmington, Del., 17.

Goodyear Cook, and Dillons Minstrels: New ton, Kas., Aug. 7, McPherson 8, Peoria 9, Topeka 10.

Haverly-Cleveland Minstrels: Washington, D. C., Aug. 5-10.

Haverly-Cleveland Minstrels: Watertown, Wis., Aug. 7, Madison 8, Rockford, Ill., 9, Dubuque, Ia., 10, La Crosse, Wis., 12, Winona, Minn., 13, Mankato 14, Stillwater 15, Chippewa Falls, Wis., 16, Eau Claire 17, Minneapolis, Minn., 19—week.

Thatcher, Primrose and West: Leavenworth, Kas., Aug. 7, Atchinson 8, Kansas City, Mo., 9-10.

Thomas' Minstrels: Atlantic City, N. J.—indefinite.

Wilson's Minstrels: Utica, N. Y., Aug. 7, Syracuse 8, Rochester 9, Hornellsville 10.

CIRCUSES.

Barnum-Bailey Circus: Lockport N. Y., Aug. 7, Olean 8, Hornellsville 9, Bloomburg, Pa., 10, Elmira, N. Y., 12, Utica 13, Binghamton 14, Cortland 15, Norwich 16, Oneida 17, Oswego 19, Watertown 20, Ogdensburg 21, Governeur 22, Montreal 24.

Charles Bartlett's Circus: Marva, Ill., Aug. 7, Clinton 8, DeWitt 9, Farmer City 10.

Forepaugh's Circus: St. Cloud, Wis., Aug. 7, Brainard 8, Duluth 9, Ashland, Wis., 10.

Harris' Circus: Clayton, Ia., Aug. 7, McGregor 8, Prairie du Chien, Wis., 9-10.

Huntzing's Circus: Jersey City Aug. 5—week.

Locke's Circus: Muir, Mich., Aug. 7.

Lowande's Circus: Easton, Pa., Aug. 7, 8, Phillipsburg, N. J., 9, Bethlehem, Pa., 10.

McMahon's Circus: Ouray, Col., Aug. 7, Montrose 8, Grand Junction 9.

Main's Circus: Rockland, Me., Aug. 7, Camden 8, Belfast 9, Searsport 10.

Ringling Bros. Circus: Nashville, Ill., Aug. 9, Pinckneyville, Tenn., 10, Ava 12, Murphysboro, 13, Carbondale 14, Marion 15.

Robinson's Circus: Elyria, O., Aug. 7, Massilon 8, Carrollton 9, Kern 10, Coshocton 12, Canton 13, Wooster 14, Bucyrus 15.

Sautelle's Circus: Mohawk, N. Y., Aug. 8, St. Johnsville 9, 10.

Whitney Family: Clinton, O., Aug. 7, Orrville 8, Wooster 9, Jeromeville 10.

MISCELLANEOUS.

Kellar: Atlantic City—indefinite.

Rockford Art Exhibition: Ottawa, Can., July 15—indefinite.

Powderly's Western World: Upper Sandusky 7, Forest 8, Ada 9, Kenton 10.

Robinson's Floating Palace: Grafton, Ill., Aug. 7.

Wallis Winter, a basso, and William Rockstro, an English tenor, have been secured for the He, She, Him and Her company, which opens the season at the Chestnut Street Theatre, Philadelphia, on Aug. 26.

FAIR DATES.

STATE.

Arizona	Phoenix	Oct. 16-19
Arkansas	Pine Bluff	Oct. 22-25
California	Sacramento	Sept. 9-21
Canada	Toronto	Sept. 9-21
Connecticut	Meriden	Sept. 17-20
Dakota	Grand Forks	Sept. 17-21
Delaware	Dover	Oct. 1-4
Georgia	Macon	Oct. 27-Nov. 1
Illinois	Peoria	Sept 23-27
Illinois (Inter-State)	Springfield	Sept. 10-13
Indiana	Indianapolis	Sept. 23-28
Iowa	Des Moines	Aug. 30-Sept. 6
Kansas	Topeka	Sept. 16-21
Louisiana	Shreveport	Oct. 8-14
Massachusetts	Boston	Oct. 3-12
Michigan	Lansing	Sept. 9-13
Missouri	St. Louis	Oct. 7-12
Minnesota	Minneapolis	Aug. 21-Sept. 28
Montana	Helena	Aug. 26-31
Nebraska	Lincoln	Sept. 9-13
New Jersey	Trenton	Sept. 30-Oct. 4
New Jersey "Waverly Park"	Newark	Sept. 16-20
New York (Inter-State)	Elmira	Sept. 17-26
New York	Albany	Sept. 12-19
Ohio	Columbus	Sept. 2-6
Ohio (Tri-State)	Toledo	Sept. 9-13
Oregon	Salem	Sept. 16
Rhode Island	Narragansett Park	Sept. 24-28
South Carolina	Columbia	Nov. 11-15
Texas	Dallas	Oct. 15-17
Utah	Salt Lake City	Oct. 2-5
W. Virginia	Wheeling	Sept. 9-13
Wisconsin	Milwaukee	Sept. 16-20
Wyoming	Cheyenne	Sept. 17-20
Washington	Spokane	Sept. 23-28

COUNTY, ETC.

ALABAMA.

Madison	Huntsville	Oct. 15-19

ARIZONA.

Maricopa	Phoenix	Oct. 16-19

ARKANSAS.

Independence	Batesville	Oct. 22-25
Phillips	Helena	Oct. 22-26
White	Judsonia	Oct. 15-17

CALIFORNIA.

El Dorado	Placerville	Sept. 3-7
Fresno	Fresno City	Oct. 1-4
Humboldt	Rohnerville	Sept. 23-27
Inyo	Independence	Oct. 1-4
Napa	Napa City	Aug. 12-17
Plumas	Quincy	Sept. 23-27
San Joaquin	Stockton	Sept. 24-Oct. 5
Santa Barbara	Santa Barbara	Oct. 1-4
Santa Clara	San Jose	Sept. 30-Oct. 5
Shasta	Redding	Aug. 21-24
Sonoma	Sonoma	Aug. 20

CALIFORNIA DISTRICT.

San Luis Obispo	San Luis Obispo	Sept. 24-28

COLORADO.

Boulder	Boulder	Oct. 1-4
Larimer	Fort Collins	Sept. 24-27
Saguache	Saguache	Oct. 2-4

CONNECTICUT.

Fairfield	Danbury	Oct. 7-12
New London	Norwich	Sept. 24-26
Windham	Brooklyn	Sept. 17-19

DAKOTA.

Clay	Vermillion	Sept. 17-20
Deuel	Gary	Oct. 3-5
Kidder	Steele	Sept. 20-23
Ransom	Lisbon	Sept. 25-27
Richland	Wahpeton	Sept. 24-26
Sanborn	Artesian	Sept. 12-24
Turner	Parker	Oct. 1-3
Union	Elk Point	Sept. 11-13

DAKOTO DISTRICT.

Campbell	LeGrace	Oct. 28
Lawrence	Deadwood	Sept. 23
Wells	Sykeston	Sept. 24-26

ILLINOIS.

Adams	Quincy	July 23-26
Boone	Belvidere	Sept. 10-13
Brown	Mt. Sterling	Aug. 26-30
Bureau	Princeton	Sept. 10-13
Carroll	Mt. Carroll	Sept. 9-13
Champaign	Champaign	Aug. 27-31
Coles	Charleston	Sept. 10-14
Christian	Pana	Sept. 10-14
Crawford	Fairgrounds	Sept. 24-27
DeKalb	Sycamore	Sept. 17-20
DuPage	Wheaton	Sept. 10-12
DeWitt	Clinton	Sept. 9-13
Edgar	Paris	Sept. 2-6
Effingham	Watson	Sept. 24-27
Fayette	Vandalia	Sept. 3-6
Franklin	Benton	Sept. 17-20
Fulton	Avon	Sept. 17-20
Gallatin	Shawneetown	Aug. 27-31
Hamilton	McLeansboro	Sept. 10-13
Hancock	Carthage	Sept. 9-13
Henry	Cambridge	Aug. 26-29
Jasper	Newton	Sept. 10-13
Jersey	Jerseyville	Oct. 15-18
JoDaviess	Galena	Oct. 1-4
Johnson	Vienna	Oct. 8-12
Kankakee	Kankakee	Sept. 10-13
Kendall	Yorkville	Sept. 3-6
LaSalle	Ottawa	Aug. 13-16
Macoupin	Carlinville	Sept. 3-6
Marion	Salem	Oct. 1-4
McDonough	Macomb	Aug. 26-30
McHenery	Woodstock	Sept. 3-6
McLean	Bloomington	Sept. 17-20
Menard	Petersburg	Sept. 3-6
Mercer	Aledo	Sept. 17-20
Montgomery	Hillsboro	Sept. 17-20
Ogle	Oregon	Sept. 17-20
Perry	Pinckneyville	Oct. 8-11
Piat	Monticello	Aug. 19-23
Pike	Pittsfield	Aug. 20-23
Richland	Olney	Sept. 17-20
Saline	Harrisburg	Sept. 3-6
Schuyler	Rushville	Aug. 19-24
Union	Jonesboro	Sept. 10-14
Wabash	Mt. Carmel	Sept. 3-6
Warren	Monmouth	Sept. 10-13
White	Carmi	Sept. 3-7
Whiteside	Morrison	Sept. 3-6
Winnebago	Rockford	Sept. 2-6

INDIANA.

Adams	Decatur	Sept. 25-27
Blackford	Hartford City	Aug. 27-30
Boone	Lebanon	Aug. 19-23
Clark	Charleston	Sept. 2-3
Clinton	Frankfort	Aug. 26-30
Daviess	Washington	Sept. 23-28
Dearborn	Lawrenceburg	Aug. 20-25
Decatur	Greensburg	Aug. 27-31
Delaware	Muncie	Aug. 20-24
Elkhart	Goshen	Sept. 24-27
Fulton	Rochester	Sept. 4-7
Fountain	Covington	Sept. 16
Gibson	Princeton	Sept. 9-14
Grant	Marion	Aug. 27-30
Greene	Linton	Sept. 2-6
Hamilton	Noblesville	Aug. 26-30
Hancock	Greenfield	Aug. 20-23
Harrison	Corydon	Sept. 9-13
Henry	New Castle	Aug. 13-17
Huntington	Huntington	Sept. 17-21
Jackson	Brownstown	Sept. 24-27
Jay	Portland	Oct. 1-4
Johnson	Wirt Station	Sept. 3-5
Jennings	No. Vernon	Aug. 6-10
Lagrange	Franklin	Sept. 17-21
Lake	Vincennes	Sept. 30-Oct. 5
Lake	Crown Point	Oct. 1-4
Laporte	Laporte	Sept. 10-13
Lawrence	Bedford	Sept. 10-15
Madison	Anderson	Sept. 2-6
Monroe	Bloomington	Sept. 16-20
Montgomery	Crawfordsville	Sept. 9-13
Newton	Morocco	Sept. 10-14
Noble	Ligonier	Oct. 8-11
Owen	Spencer	Sept. 9-14
Parke	Rockville	Aug. 19-24
Perry	Rome	Sept. 30-Oct. 5
Pike	Petersburg	Sept. 3-6
Porter	Valparaiso	Sept. 24-27
Posey	New Harmony	Sept. 16-20
Randolph	Winchester	Sept. 3-6
Ripley	Osgood	Aug. 12-16
Rush	Rushville	Sept. 11-13
St. Joseph	Mishawaka	Sept. 16-20
Shelby	Shelbyville	Sept. 3-7
Spencer	Rockport	Sept. 23-26
Spencer	Chrisney	Sept. 30-Oct. 5
Steuben	Angola	Sept. 24-27
Sullivan	Sullivan	Sept. 9-14
Tippecanoe	Lafayette	Sept. 2-6
Tipton	Tipton	Aug. 13-17
Vermillion	Eugene	Sept. 2-6
Vigo	Terre Haute	Aug. 26-30
Wabash	Wabash	Sept. 24-27
Warren	W. Lebanon	Aug. 19-24
Warrick	Booneville	Oct. 7-12
Washington	Salem	Sept. 4-7

INDIANA DISTRICT.

Blackford	Montpelier	Aug. 13-17
De Kalb	New Castle	Sept. 4-6
Fountain	Covington	Sept. 16-20
Grant	Fairmount	Sept. 16-20
Greene	Bloomfield	Sept. 16-21
Hamilton	Arcadia	Aug. 19-23
Hamilton	Carmel	Aug. 21-23
Hamilton	Sheridan	Sept. 1-7
Henry	Knightstown	Aug. 27-31
Henry	Middletown	Aug. 6-9
Hendricks	No. Salem	Sept. 2-6
Howard	Poplar Grove	Oct. 1-5
Huntington	Warren	Sept. 3-7
Jasper	Remington	Aug. 27-30
Johnson	Urmeyville	Oct. 1-4
Koscinsko	Warsaw	Sept. 16-20
Marion	Acton	Sept. 10-14
Marion	Lawrence	Sept. 3-6
Martin	Loogootee	Aug. 27-31
Miami	Xenia	Aug. 20-23
Miami	Macy	Sept. 11-14
Montgomery	New Ross	Aug. 12 16
Newton	Kentland	Sept. 3-6
Noble	Kendallville	Sept. 30-Oct. 4
Orange	Orleans	Sept. 25-28
Parke	Bridgeton	Aug. 5 11
Posey	Mt. Vernon	Sept. 23-28
Pulaski	Francesville	Oct. 1 4
Rush	Manilla	Aug. 13-16
St. Joseph	So. Bend	Sept. 16-20
St. Joseph	New Castle	Sept. 4-6
Switzerland	E. Enterprise	Sept. 10-13
Vermillion	Newport	Sept. 30-Oct. 5
Wabash	N. Manchester	Sept. 30-Oct. 3
Washington	Pekin	Sept. 17-20
Wayne	Dalton	Sept. 10-13

IOWA.

Adams	Corning	Sept. 9-13
Appanoose	Centerville	Sept. 3-6
Benton	Vinton	Sept. 10-13
Buchanan	Independence	Aug. 26-29
Butler	Allison	Sept. 9-12
Calhoun	Rockwell City	Sept. 18-20
Carroll	Carroll	Sept. 17-19
Cass	Atlantic	Sept. 10-13
Cerro Gordo	Mason City	Sept. 10-12
Clarke	Osceola	Sept. 11-13
Clay	Spencer	Sept. 11-13
Crawford	Denison	Sept. 19-21
Dallas	Adel	Sept 17-20
Davis	Bloomfield	Sept. 3-6
Delaware	Manchester	Sept. 10-13
Des Moines	Burlington	Sept. 9-13
Fayette	West Union	Sept. 3-6
Floyd	Charles City	Sept. 18-20
Greene	Jefferson	Aug. 27-30
Grundy	Grundy Centre	Sept. 17-19
Hancock	Britt	Sept. 17-19
Hardin	Eldora	Sept. 10-13
Howard	Cresco	Aug. 27-30
Iowa	Marengo	Sept. 10-13
Jefferson	Fairfield	Sept. 24-26
Johnson	Iowa City	Aug. 26-29
Keokuk	Sigourney	Sept. 10-13
Kossuth	Algona	Sept. 25-27
Lee	Donnellson	Sept. 3-6
Louisa	Wapello	Sept. 3-6
Lucas	Chariton	Sept. 24-26
Mahaska	Oskaloosa	Aug. 26-30
Marion	Knoxville	Aug. 20-23
Mill	Malvern	Sept. 24-26
Mitchell	Osage	Sept. 12-14
Monroe	Albia	Sept. 17-20
Montgomery	Red Oak	Sept. 16-20
Rascecla	Sibley	Sept. 10-12
Page	Clarinda	Sept. 2-6
Palo Alto	Emmetsburg	Oct. 2-4
Shelby	Harlan	Aug. 26-29
Story	Nevada	Sept. 18-20
Union	Afton	Oct. 1-4
Van Buren	Keosauqua	Sept. 17-20
Wapello	Ottumwa	Aug. 19-23
Warren	Indianola	Sept. 24-27
Wayne	Corydon	Sept. 9-13
Webster	Fort Dodge	Oct. 2-4
Winneshiek	Decorah	Sept. 10-13
Winnebago	Forest City	Sept. 24-26
Worth	Worthwood	Sept. 17-20
Wright	Clarion	Sept. 17-20

IOWA DISTRICT.

Clayton	Strawberry Point	Aug. 27-30
Decatur	Leon	Sept. 17-20
Jackson	Maquoketa	Sept. 10-13
Scott	Mount Joy	Sept. 10-13

KANSAS.

Anderson	Garnett	Aug. 27-30
Atchison	Atchison	Sept. 9-14
Bourbon	Fort Scott	Oct. 1-4
Brown	Hiawatha	Sept. 3-6
Chase	"Cottonwood Falls"	Sept. 4-6
Clay	Clay Center	Oct. 1-4
Coffey	Burlington	Sept. 9-13
Cowley	Winfield	Sept. 3-7
Crawford	Girard	Sept 24-27
Ellis	Hays City	Sept. 10-13
Franklin	Ottawa	Sept. 3-7
Harvey	Newton	Sept. 3-6
Jefferson	Oskaloosa	Sept. 10-13
Jewell	Mankato	Sept. 10-13
Lincoln	Lincoln	Sept. 25-27
Linn	Mound City	Sept. 16-20
Montgomery	Independence	Sept. 9-13
Nemaha	Seneca	Sept. 17 20
Neosho	Erie	Oct. 9-11
Osborne	Osborne	Sept. 17-20
Ottawa	Minneapolis	Oct. 9-11
Phillips	Phillipsburg	Sept. 17-30
Pottawatomie	Wamego	
Rawlins	Atwood	Oct 1-3
Reno	Hutchinson	Sept. 17-20
Rush	La Crosse	Sept. 18-20
Sumner	Wellington	Aug. 27-30
Shawnee	Topeka	Sept. 10-21
Smith	Smith Center	Sept. 18-21

KENTUCKY.

Adair	Columbia	Aug. 20-23
Anderson	Lawrenceburg	Aug. 20-23
Bourbon	Paris	Sept. 3-7
Boyle	Denville	Aug. 6-9
Breathill	Jackson	July 4
Caldwell	Princeton	Oct. 9-12
Christian	Hopkinsville	Oct. 16-19
Daviess	Owensboro	Oct. 8-12
Fayette	Lexington	Aug. 27-31
Hardin	Elizabethtown	Sept. 10-13
Hart	Horse Cave	Sept. 17-20
Henderson	Henderson	Oct. 1-5
Hopkins	Madisonville	Sept. 25-28
Laurel	London	Aug. 28-30
Madison	Kirksville	July 26-27
Mason	Germantown	Oct. 1-5
Nelson	Bardstown	Sept. 3-6
Ohio	Hartford	Oct. 2-4
Pulaski	Somerset	Sept. 10-13
Shelby	Shelbyville	Aug. 27-30
Warren	Bowling Green	Sept. 4-7

KENTUCKY DISTRICT.

Jefferson	Fern Creek	Aug. 20-22

MAINE.

Aroostook	Houlton	Sept. 25-26
Franklin	Farmington	Oct. 1-3
Lincoln	Damariscotta	Oct. 1-4
Oxford	So. Paris	Oct. 1-3
Sagadahoc	Topsham	Oct. 8-10
Somerset	Skowhegan	Oct. 1-3

MARYLAND.

Cecil	Elkton	Oct. 8-11
Frederick	Frederick City	Oct. 15-18
Hartford	Bel Air	Oct. 8-11
Montgomery	Rockville	Sept. 4-6
Talbot	Easton	Sept. 24-27
Washington	Hagerstown	Oct. 14-18

MASSACHUSETTS.

Anne Arundel	Bay Ridge	Aug. 27-30
Barnstable	Barnstable	Sept. 24-25
Berkshire	North Adams	Sept. 17-19
Berkshire	Pittsfield	Sept. 10-13
Berkshire	Great Barrington	Sept. 25-26
Bristol	Taunton	Sept. 24-26
Dukes	W. Tisbury	Sept. 3-5
Essex	Beverly	Sept. 24-25
Franklin	Charlemont	Sept. 12-13
Franklin	Greenfield	Sept. 26 27
Hampden	Blandford	Sept. 11-12
Hampden	Palmer	Sept. 17-18
Hampden	Westfield	Sept. 18-19
Hampshire	Amherst	Sept. 19-20
Hampshire	Middlefield	Sept. 4-5
Hampshire	Cummington	Sept. 24-25
Hampshire	Northampton	Oct. 2-3
Middlesex	Framingham	Sept. 17-18
Middlesex	Lowell	Sept. 24-25
Middlesex	Concord	Sept. 25-26
Nantucket	Nantucket	Sept. 4-5
Plymouth	Brockton	Oct. 2-5
Plymouth	Hingham	Sept. 24-25
Plymouth	Bridgewater	Sept. 18-19
Plymouth	Marshfield	Sept. 11-13
Worcester	Oxford	Sept. 18-19
Worcester	Spencer	Oct. 3-4
Worcester	Fitchburg	Sept. 24-25
Worcester	Athol	Sept. 17-18
Worcester	Sturbridge	Sept. 12-13
Worcester	Barre	Sept. 26-27
Worcester	Clinton	Sept. 11-12

MICHIGAN.

Bay	Bay City	Sept. 17-19
Barry	Hastings	Oct. 1-4
Branch	Coldwater	Sept. 23-27
Calhoun	Marshall	Oct. 1-4
Clare	Harrison	Sept. 24-27
Clinton	St. Johns	Oct. 1-4
Eaton	Charlotte	Oct. 1-4
Genesee	Flint	Oct. 1-4
Gladwin	Gladwin	Sept. 23-27
Grand Traverse	Traverse City	Sept. 17-20
Hillsdale	Hillsdale	Oct. 1-4
Ingham	Mason	Sept. 25-27
Isabella	Mt. Pleasant	Sept. 25-28
Kalamazoo	Kalamazoo	Oct. 1-4
Kent	Grand Rapids	Sept. 23 27
La Peer	Lapeer	Sept. 30-Oct. 2
Lenawee	Adriance	Sept. 24-27
Macomb	Mt. Clemens	Oct. 2-4
Mason	Ludington	Sept. 17-20
Mecosta	Big Rapids	Sept. 17-19
Midland	Midland	Oct 1-3
Montcalm	Stanton	Sept. 3-6
Muskegon	Muskegon	Sept. 18-20
Oakland	Pontiac	Oct. 1-4
Oceana	Hart	Oct. 1-4
Ogemaw	West Branch	Sept. 24-26
Otsego	Gaylord	Sept. 25-26
Pipestone	Pipestone City	Sept. 17-19
Roscommon	Roscommon	Sept. 17-19
Saganaw	Saganaw	Sept. 23-27
Washtenaw	Ann Arbor	Sept. 24-27
Wayne	Detroit	Sept. 17-27
Wexford	Cadillac	Oct. 1-3

MICHIGAN DISTRICT.

Ionia	Ionia	Sept. 17-20
Tuscola	Caro	Sept. 17-20

MINNESOTA.

Anoka	Anoka	Sept. 3-5
Brown	New Ulm	Sept. 20-22
Carver	Carver	Sept. 25
Fillmore	Preston	Sept. 17-20
Houston	Caledonia	Sept. 24-26
Lac-Qui-Parle	Madison	Sept. 19-21
Meeker	Litchfield	Sept. 18-20
Mower	Austin	Sept. 17-19
Nicollet	St. Peter	Sept. 19-21
Ramsey	Hamline	Sept. 6-14
Stearns	St. Cloud	Sept. 18-20
Todd	Long Prairie	Sept. 17-19
Waseca	Waseca	Sept. 26-28

MINNESOTA DISTRICT.

Blue Earth	Mankato	Aug. 28-31
Olmsted	Rochester	Sept. 2-7

MISSOURI.

Adair	Kirksville	Sept. 17-20
Audrain	Mexico	Aug. 6-10
Atchinson	Rockport	Sept. 17-20
Callaway	Fulton	Aug. 13-17
Carroll	Carrollton	Sept. 10-14
Charlton	Keytesville	Oct. 1-5
Clark	Kahoka	Aug. 27-30
Franklin	Washington	Sept. 5-7
Gasconade	Herrmann	Aug. 30-31
Gentry	Albany	Sept. 10-13
Greene	Springfield	Sept. 2-7
Henry	Clinton	Sept. 4-7
Holt	Maitland	Sept. 10
Jasper	Carthage	Sept. 24-28
Johnson	Holden	Aug. 27-30
Lawrence	Mt. Vernon	Aug. 19-23
Lincoln	Troy	Sept. 10-13
Marion	Palmyra	Oct. 1-5
Moniteau	California	Sept. 17-20
Monroe	Paris	Aug. 27-Sept. 1
Nodaway	Maryville	Sept. 9-14
Platte	Platte City	Aug. 27-31
Pettis	Sedalia	Aug. 20-24
Polk	Bolivar	Sept. 10-14
Oregon	Thomasville	Oct. 1
Schuyler	Lancaster	Sept. 11-14
St. Charles	St. Charles	Sept. 10-12
Sullivan	Milan	Sept. 4-7
Vernon	Nevada	Sept. 10-13
Putnam	Unionville	11-14

MISSOURI DISTRICT.

Caldwell	Hamilton	Aug. 27-30
Cape Girardeau	Cape Girardeau	Oct. 15 19
Grundy	Trenton	Sept. 10-13
Noble	Caldwell	Sept. 12-13
Ray	Lawson	Aug. 21-24

MISSISSIPPI.

Monroe	Aberdeen	Oct. 15-18

NEBRASKA.

Adams	Hastings	Sept. 4-7
Antelope	Neligh	Oct. 2-4
Boone	Albion	Sept. 18-20
Buffalo	Kearney	Sept. 17-20
Burt	Tekamah	Sept. 25-27
Butler	David City	Oct. 1-4
Box Butte	Nonpareil	Oct. 3-5
Cass	Plattsmouth	Sept. 16-19
Cheyenne	Sidney	Sept. 18-20
Clay	Clay Centre	Sept. 18-20
Colfax	Schuyler	Sept. 18-20
Custer	Broken Bow	Sept. 17-20
Dawson	Lexington	Sept. 24-27
Dodge	Fremont	Sept. 17-20
Douglas	Omaha	Sept. 2-6
Frontier	Stockville	Sept. 25-27
Fillmore	Geneva	Sept. 23-26
Franklin	Bloomington	Sept. 25-27
Furnas	Beaver City	Sept. 24-26
Gage	Beatrice	Sept. 1-4
Greeley	Greeley Center	Oct. 1-3
Hall	Grand Island	Sept. 24-27
Hamilton	Aurora	Sept. 17-20
Harlan	Orleans	Sept. 18-20
Hayes	Hayes Centre	Sept. 25-27
Hitchcock	Culbertson	Oct. 1-4
Holt	O'Neill	Sept. 25-27
Jefferson	Fairbury	Sept. 17 20
Johnson	Tecumseh	Sept. 4-6
Kearney	Minden	Sept. 24-26
Lancaster	Lincoln	Sept. 6-14
Lincoln	No Platte	Sept. 17-20
Madison	Madison	Sept. 18-20
Merrick	Central City	Sept. 24-26
Nance	Fullerton	Oct. 2-4
Nemaha	Auburn	Oct. 1-4
McKolls	Nelson	Sept. 17-19
Otoe	Syracuse	Sept. 3-6
Platte	Columbus	Sept. 25-27
Richardson	Falls City	Sept. 9-13
Rock	Bassett	Oct. 1-4
Sarpy	Papillion	Sept. 17-20
Saunders	Wahoo	Sept. 17-19
Seward	Seward	Sept. 26-29
Sheridan	Gordon	Oct. 2-4
Stanton	Stanton	Sept. 24-27
Thayer	Hebron	Sept. 24-27
Valley	Ord	Sept. 24-27
Webster	Red Cloud	Oct. 1-4
York	York	Sept. 3-6

NEW HAMPSHIRE.

Cheshire	Keene	Sept. 25-27
Grafton	Plymouth	Sept. 17-19

NEW JERSEY.

Atlantic	Egg Harbor City	Sept. 21-24
Burlington	Mt. Holly	Oct. 8-12
Hunterdon	Flemington	Sept. 26
Monmouth	Freehold	Sept. 24-27
Salem	Woodstown	Aug. 27-29
Somerset	Somerville	Oct. 8-10
Sussex	Newton	Sept. 10-13

NEW JERSEY DISTRICT.

Cumberland	Bridgeton	Sept. 4-5

NEW MEXICO.

Bernalillo	Albuquerque	Sept. 30-Oct. 6

NEVADA.

Lander	Austin	Sept. 18-21

NEW YORK.

Allegany	Angelica	Sept. 10-13
Chenango	Sherburne	Sept. 24-27
Clinton	Plattsburg	Sept. 10-13
Columbia	Hudson	Sept. 17-20
Delaware	Delhi	Sept. 17-19
Dutchess	Poughkeepsie	Sept. 24-27
Erie	Buffalo	Sept. 3-13
Fulton	Johnstown	Sept. 9-12
Genesee	Batavia	Sept. 19-21
Lewis	Lowville	Sept. 17-20
Livingston	Geneseo	Oct. 1-3
Monroe	Rochester	Sept. 23-28
Montgomery	Ponda	Sept. 3-6
Niagara	Lockport	Sept. 19-21
Ontario	Canandaigua	Oct. 1-3
Orange	Goshen	Sept. 24-27
Oswego	Albion	Sept. 19-21
Oswego	Oswego	Sept. 10-13
Otsego	Cooperstown	Sept. 23-25
Putnam	Carmel	Sept. 10-13
Rockland	New City	Sept. 17-20
St. Lawrence	Canton	Sept. 17-19
Schoharie	Schoharie	Sept. 17-19
Seneca	Waterloo	Sept. 24-26
Steuben	Bath	Sept. 17-20
Suffolk	Riverhead	Oct. 1-3
Sullivan	Monticello	Sept. 3-5
Tioga	Owego	Sept. 10-12
Tompkins	Ithaca	Sept. 10-13
Washington	Fort Edward	Sept. 9-13
Wayne	Lyons	Oct. 3-4
Westchester	White Plains	Sept. 23-28
Yates	Penn Yan	Sept. 24-26

NORTH CAROLINA.

Wake	Raleigh	Oct. 15-18

OHIO.

Adams	West Union	Sept. 24-27
Allen	Lima	Sept. 10-13
Anglaize	Wapakoneta	Oct. 1-4
Ashland	Ashland	Sept. 4-7
Ashtabula	Jefferson	Sept. 24-27
Athens	Athens	Aug. 28-30
Belmont	St. Clairsville	Sept. 3-5
Butler	Hamilton	Oct. 7-11
Champaign	Urbana	Aug. 20-23
Clark	Springfield	Aug 27-30
Clinton	Wilmington	Sept. 10-13
Crawford	Bucyrus	Sept. 24-27
Darke	Greenville	Aug. 26-30
Defiance	Defiance	Sept. 3-6
Delaware	Delaware	Aug. 27-30
Erie	Sandusky	Sept. 17-20
Fayette	Washington C. H.	Aug. 27-30
Fulton	Wauseon	Sept. 3-6
Gallia	Gallipolis	Sept. 17-20
Geauga	Burton	Sept. 10-13
Greene	Xenia	Sept. 10-13
Hardin	Kenton	Sept. 10-13
Harrison	Cadiz	Oct. 1-3
Highland	Hillsboro	Aug. 6-9
Highland	Greenfield	July 30-Aug. 2
Hocking	Logan	Oct. 2-5
Holmes	Millersburg	Sept. 24-27
Huron	Norwalk	Sept. 10-13
Jefferson	Smithfield	Sept. 25-27
Knox	Mt. Vernon	Oct. 1-4
Lake	Painesville	Sept. 17-20
Lawrence	Ironton	Sept. 25-27
Licking	Newark	Oct. 1-4
Logan	Bellefontaine	Oct. 1-4
Lorain	Elyria	Sept. 24-27
Mahoning	Youngstown	Sept. 2-6
Marion	Marion	Oct. 1-4
Medina	Medina Village	Sept. 10-12
Meigs	Rock Springs	Sept. 11-13
Miami	Troy	Sept. 30-Oct. 4
Morgan	McConnellsville	Sept. 9-12
Ottawa	Port Clinton	Sept. 26-28
Paulding	Pauiding	Sept. 17-20
Perry	New Lexington	Sept. 12-13
Portage	Ravenna	Sept. 24-26
Putnam	Ottawa	Oct. 1-5
Richland	Mansfield	Aug. 27-30
Ross	Chillicothe	Aug. 13-16
Sandusky	Fremont	Oct. 1-4
Sandusky	Clyde	Sept. 24-27
Shelby	Sidney	Sept. 24-27
Starke	Canton	Sept. 23-27
Summit	Akron	Oct. 1-4
Trumbull	Warren	Aug. 28-30
Tuscarawas	Canal Dover	Oct. 1-4
Union	Marysville	Sept. 24-27
Van Wert	Van Wert	Sept. 10-13
Washington	Cody	Sept. 31
Washington	Marietta	Sept. 28-30
Wayne	Wooster	Oct. 1-4
Wyandotte	Upper Sandusky	Sept. 17-20

OHIO DISTRICT.

Scioto	Portsmouth	July 30-Aug. 2
Vinton	McArthur	Aug. 6-9

OREGON.

Baker	Baker City	Oct. 8 12

OREGON DISTRICT.

Coos	Arago	Sept. 9

PENNSYLVANIA.

Beaver	Beaver	Sept. 24-27
Berks	Reading	Sept. 17-20
Blair	Hollidaysburg	Sept. 17-20
Bradford	East Tonawanda	Sept. 24-26
Bucks	Doylestown	Oct. 1-4
Butler	Butler	Sept. 10-13
Carbon	Lehighton	Oct. 1-4
Clarion	Clarion	Sept. 24-27
Columbia	Bloomsburg	Oct. 9 12
Crawford	Conneautville	Sept. 17-20
Cumberland	Carlisle	Oct. 8-12
Fayette	Uniontown	Oct. 1-4
Greene	Waynesburg	Sept. 24-26
Indiana	Indiana	Oct. 1-4
Jefferson	Brookville	Sept. 10-13
Lackawanna	Scranton	Sept. 10-13
Lancaster	Lancaster	Sept. 9-13
Lawrence	Newcastle	Sept. 17-20
Lebanon	Lebanon	Sept. 3-6
Lehigh	Allentown	Sept. 23-27
Mercer	Mercer	Sept. 9-12
Montour	Danville	Sept. 24-27
Susquehanna	Montrose	Sept. 18-19
Tioga	Wellsboro	Sept. 10-13
Warren	Warren	Sept. 10-13
Washington	Washington	Sept. 17-20
Washington	Burgettstown	Oct. 1-3
Wayne	Honesdale	Sept. 24-26
Westmoreland	Greensburgh	Oct. 8-12
Wyoming	Tunkhannock	Sept. 18-20
York	York	Oct. 1-4

RHODE ISLAND.

Washington	W. Kingston	Sept. 10-12

TENNESSEE.

Bedford	Shelbyville	Sept. 5-7
De Kalb	Alexandria	Sept. 26-28

VERMONT.

Rutland	Rutland	Sept. 17-19
Windham	Newfane	Sept. 11-12
Windsor	Woodstock	Sept. 24 26

VIRGINIA.

Augusta	Staunton	Oct. 1-4
Fairfax	Grange Camp	Aug. 19-22
Fauquier	Warrenton	July 3-4
Lancaster	Kilmarnock	Nov. 6 8
Loundoun	Leesburg	Aug. 27-29
Northampton	Cape Charles City	Oct. 8-12
Prince George	Prince George	July 4

Kewanee	Kewanee	Sept. 12-14
La Crosse	West Salem	Sept. 3-5
La Fayette	Darlington	Sept. 10-13
Langdale	Antigo	Sept. 24-26
Manitowoc	Manitowoc	Sept. 23-26
Marathon	Wausau	Sept. 26-28
Outagamie	Hortonville	Sept. 25-27
Pepin	Durand	Sept. 12-13
Racine	Racine	Sept. 3-6
Rock	Janesville	Sept. 10-13
Richland	Richland Centre	Oct. 2-4
St. Croix	Hudson	Sept. 3-5
Trempealeau	Whitehall	Sept. 12-13
Vernon	Viroqua	Sept. 25-27
Walworth	El'thorn	Sept. 24-27
Waukesha	Waukesha	Sept. 10-13
Wood	Parkesburg	Sept. 3-6
CANADA.		
Brant	Brantford	Sept. 10-12
Brant	Paris	Oct. 1-2
Bruce	Paisley	Sept. 24-26
Bruce	Walkerton	Oct. 2-4
Carleton	Ottawa	Sept. 9-14
Elgin	Rodney	Oct. 11-12
Elgin	St. Thomas	Sept. 24-27
Elgin	Ridgetown	Oct. 8-10
Essex	Essex Centre	Oct. 7-12
Frontenac	Kingston	Aug. 29-Sept. 5
Grey	Walter's Falls	Sept. 26-27
Grey	Durham	Sept. 24-25
Haldimand	Cayuga	Oct. 1-2
Hamilton	Hamilton	Sept. 23-27
Huron	Goderich	Sept. 17-19
Kent	Chatham	Sept. 17-20
Lanark	Almonte	Sept. 24-26
Lincoln	St. Catharines	Sept. 23-25
London	London	Sept. 9-14
Norfolk	Simcoe	Oct. 15-16
Ontario	Whitley	Sept. 24-26
Ontario	Cannington	Sept. 27-28
Ontario	Port Perry	Oct. 2-4
Oxville	Otterville	Oct. 4-5
Pell	Brampton	Oct. 1-3
Perth	Stratford	Oct. 3-4
Peterboro	Petterboro	Sept. 24-27
Renfrew	Renfrew	Sept. 17-18
Renfrew	Beachburg	Oct 3-4
Sherbrooke	Sherbrooke	Sept. 3-5
Simcoe	Collingwood	Sept. 25-27
Victoria	Lindsay	Sept. 24-26
Waterloo	Wellesley	Sept. 24-25
Wellington	Pergus	Oct. 10-11
Wellington	Guelph	Sept. 25-27
York	Markham	Oct. 2-4
York	Danforth	Oct. 10
York	Woodbridge	Oct. 9-10
NOVA SCOTIA.		
Yarmouth	Yarmouth	Oct. 10-11
P. E. I.		
Queens	Charlottetown	Oct. 2-3

[The foregoing list of Fairs is published by permission of the *American Agriculturalist*, according to our yearly custom.]

OBITUARY.

CHARLES A. HASLAM.

Charles A. Haslam, the well-known manager, died on Monday night at the Riverside Hotel, Pleasure Bay, from the effects of a prolonged attack of locomotor ataxia. Mr. Haslam was originally the treasurer and assistant manager for Bidwell and Spalding in St. Louis. After that he became the manager of Niblo's Garden in this city for J. H. Haverly. His last engagement was with the Paul Kauvar company two seasons ago when he was taken down with the illness which has taken him away. He leaves a widow known to the stage as Alice Sherwood and a step-daughter Maud, who has until recently, been connected with the Arthur Rehan company. Mr. Haslam was forty-one years of age. The funeral will take place to-day (Wednesday) in this city. The interment will be in Evergreens Cemetery.

AUGUST BEHMAN.

August Behman, the youngest brother of Louis C. and Henry W. Behman, of Hyde and Behman, died in Bremen, Germany, recently. He left this city in June to regain his health by an extended trip to Europe. Mr. Behman was formerly assistant treasurer of Hyde and Behmen's Theatre in Brooklyn, and latterly assisted in the office at Harrigan's Theatre in this city. His remains are to be brought to this country for interment in the family plot at Greenwood Cemetery.

IN THE COURTS.

THE FAUNTLEROY CASE TO BE ADJOURNED.

Ex-Surrogate Rollins, the referee, who is investigating the claim of Manager Frank W. Sanger to be considered a partner of Manager T. Henry French, in the production of Little Lord Fauntleroy, will take no more testimony in the case until late in September. All the evidence for Manger Sanger has not yet been introduced, but his side of the case will in all probability be concluded with one or two more sessions.

At the hearing last week the deposition of James A. Bailey, the partner of P. T. Barnum, was introduced and read. He had been very active in organizing the Broadway Theatre enterprise and had expected to take a half interest in it, and give Mr. Sanger and Mr. French each a quarter interest. Manager French, he said, was brought into the scheme at the suggestion of Mr. Sanger. They were taken in because they controlled the best plays in the country, and inasmuch as the theatre was to have the first option in all plays controlled by them.

Mr. Bailey testified that his object was to get Mr. Sanger's ability and services, and he said that he would have taken him in, if necessary, without any money. He told of a conversation which he had with Manager Sanger in reference to the construction of the Broadway Theatre, and stated that Mr. Sanger had told him that he and Mr. French were on very friendly terms; that they were engaged in putting plays on the stage, and that whatever Mr. French had, he had. Mr. Bailey subsequently was compelled to withdraw from the enterprise on account of ill health.

Stephen H. Olin, of the law firm of Olin, Rives and Montgomery, who prepared the answer of Managers French and Sanger to the complaint against them of Emily Rigl, for breach of contract, was called merely to straighten out some particulars in reference to what had been done in that matter.

The referee and the lawyers will take a well-earned rest of over a month before proceeding with the case further.

FUNDS OF THE A. D. F. A. TO BE DISTRIBUTED.

Judge O'Brien, of the Supreme Court, on Friday last appointed Mr. Edward G. Black receiver of the American Dramatic Fund Association in the place of the late S. L. M. Barlow whose death occurred recently. The new receiver is directed to make all necessary arrangements for the purchase of burial plots in Cypress Hills Cemetery and New York Bay Cemetery for the interment of members entitled to such burial, and to distribute the fund among the surviving members and beneficiaries. The amount of the fund is about $55,500.

SILVER AGE.

Edwin F. Mayo will open his season in his successful play Silver Age at the People's Theatre, New York, Aug. 26. Mr. Mayo is the son of Frank Mayo—whose name is synonymous with Davy Crockett—and in the delineation of heroes sprung from American soil, the mantle of the father has fallen on the son.

The younger Mayo produced Silver Age for the first time last season. The play abounds in the dramatic situations and exciting climaxes of the Western drama of the early mining days. The mechanical and scenic effects are said to be powerful and telling including a storm in the mountains in which realistic lightning effects of original design are introduced; a raging torrent of real water dashes down a ravine, while Mayo appears driving four mustangs, hitched to the original Silver Age stage-coach, through Death Pass. The ozone of the Sierras and the odor of the sage-brush and mesquite grass permeate the Silver Age.

THAT PARIS CASINO.

Rudolph Aronson arrived from Europe on Sunday last on *La Bretagne*, looking in much better health than when he left the city a couple of months ago. In conversation with a reporter, Mr. Aronson stated that he fully intended establishing a Casino in Paris, modeled after the one in this city, as previously cabled to this country. A syndicate of seven Paris and London capitalists has been organized for the erection of the building, and the plans are to be submitted to the architect of the Casino, Mr. Kimball. The theatre will be called the New York Casino, and after the necessary 3,000,000 francs have been subscribed, American investors will have a chance to put their money into the scheme. Four locations have been considered in Paris, but none fully decided upon. The theatre will be on the ground floor, and until it is running smoothly Mr. Aronson will direct all the performances. After that a resident French manager will assume its direction.

Mr. Aronson also reported that M. Chassaigne had completed La Mexicaine for the Casino, and that the music was more characteristic of the composer than anything that they had yet from his pen.

THE Jay Hunt company's season of forty weeks is all booked—three nights and week stands—principally through New England. Mr. Hunt will have the best supporting company that he has ever had. His repertoire is new, comprising bright farce comedies and a sensational drama written by a Boston newspaper man. He has an abundant supply of Strobridge printing and lithographic work. The company will be under the able management of C. W. Currier, formerly manager of the New Opera House, at Amesbury, Mass., and Ed Hurst will go in advance.

THE scenery for Howard P. Taylor's spectacular melodrama, Lost in Africa, is being painted by Voegtlin and Piggott on the stage of the Amphion Academy, Brooklyn, E. D. The scene representing a caravan halting at an oasis in the desert will be the finest of that kind ever attempted. Several camels and living animals will be used in this scene. An orang-outang figures in the play, but Mr. Taylor was unable to obtain a specimen of the missing link that he had been negotiating for in San Francisco. The part of the orang will be taken by a comedian. Mr. Taylor has sold his play, The Little Sinner, to Cora Van Tassel.

LETTER LIST.

The following letters await their owners at this office. They will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars and newspapers excluded from this list.

"America"	Fischer, P. D.	Maynard, Alice
Abell, Florida	Frear, F. H.	Murphy, J. S.
Allen, Viola	Ferree, Gowen	Mills and Barton
Armstrong, Kirk	"Great Opportunity"	McNab, R. L.
Arnet, Louise (Mgr.)		McAuley, Rachel
Acosta, Marie	Garren, Wm.	McGregor, Anna
A Night Off (Mgr.)	Grau, Matt L.	Madison, Nellie
A Soap Bubble (Mgr)	Gervarse, Ed.	Norton, J. W.
Andrews, Lillian	Gardiner, C. A.	Newell, U. D.
Abbott, Emma	Grayham, R. J.	O'Iveson, F.
Adams, Justin	Goldsworth, Dora	Odegard, Flora
Avery, L.	Gray, Ada	Ormond, Gladys
Arnold, Hattie	Grath, J. W.	Owen, W. R.
Bateman, Victory	Gray, Ada (mgr.)	Plympton, Chas.
Bennett and Moulton (Mgr.)	Gould, Jessie	Price, Katherine
Beaudet, Rose	Gray, Alice	Peltzer, Ida
Bowhurst, Sidney	Goodwin, Myra	Phelps, L. M.
Bartelle, Lolo	Graham, C.	Powers, W. H.
Baker, Geo. A.	Millis, O'Kane	Polk, J. B. (Mgr.)
Brocolini, S.	Hagger, Emma	Putnam, Kanie (Mgr)
Bates, Marie	Hagge, John W.	Phelan, Ed.
Bolton, Wm. H.	Handyside, C.	Quinn, Harry
Bloom, L.	Haven, F. P.	Rich, Jos.
Beaman, Miss G.	Harvey, B.	Rehan, Arthur
Burnside, W. T.	Harwood, H.	Robinson, Wm.
Berrill, May L.	Hathon, Chas.	Rehan, Arthur (Mgr.)
Booth, Rita	Hardie, Jas. M.	Rogers, John
Branscombe, A.	Hall, Miss P.	Ratcliffe, Ed. J.
Browne, J. H.	Hudson, Robert C.	Ryley, John
Boyle, Anna	Holmes, Chas. N.	Rowan, Annie
Braham, John	Haig, Alex.	Richmond, W. L.
Black, Wm.	Hewson, Alex.	Rule, Alice
Bradley, D. B.	Henshaw and Ten Broeck	"Ranch 10" co.
Braden, Ed. D.	Hanlon Bros.	Rosenberg, Max
Benedict, A. S.	Hurst, Ed.	Royle, Edwin
Bowman, F.	Hill, Gus (Mgr.)	Roberts, Al.
Booker, F.	Hill, Fred. L.	Russell, John
Bryton, Fred.	Hoffmann, Hortense	Rand, L. F.
Bouchier, Robert	Johnson, L.	Ringwald, S.
Cook, E. W.	Jessel, Jos.	Sherwood, Miss A.
Chanfrau, Henry	Johnston, Wm. J.	Shangler, E. G.
Cross, E. J.	Jones, O. D.	Stevens, Geo. S.
Campbell, Gussie	Jefferson, Chas.	Salsbury's Troubadors
Clement, Clay	Johnson, F. W.	Sparks, John G.
Carter, Carrie	Jefferson, Frank	Strakosch, Ed. H.
Campbell, Miss	Johnson, G. D.	Slater J.
Clark, Wolfred	Koch, Emma	St. Quinten, Miss
Campbell, Mrs. C. J.	Jeffreys, Ida	Sanford, Jack
Chapman, Ed.	Kelly, Jas. E.	Sanson, Bessie
Clayburg, Ed.	Knight, Mrs. G. S. (Mgr.)	Stringham, Sadie
Clayton, Estelle	Kennedy, Lillian (Mgr.)	Stevens, J. A.
Carleton, W. T.	Kent, F. L.	Sturges, C. R.
Costen, F.	Klein, Chas.	Slocum, F. A.
Clarke, Harry C.	Kenny, J. M.	Stahl, Richard
Carr, Jas.	Leone, H.	Slocum, John P.
Clayton, G.	Leavenworth, Helene	Tomona, C. F.
Carroll, Jennie	Lawrence, F. G. H.	Two Old Cronies (Mgr.)
Castleton, Kate (Mgr.)	Litta, Louise	Tyndale, Eleanor
Campbell, Isabel	Langdon, Harry	Tillotson, E. W.
Conried, H.	Lennox, Geo. F.	Tracy, Helen
Douglass, Byron	Landsman, Mrs. F. A.	Tyrell, Inigo
Deagle, Mamie	Lindsay, Helene	Thorpe, Chas. R.
Deaves, Ed.	Lester, Minnie	Thorne, Edwin
Duffy, Clarence	Lennox, Frank	Upham, G. B.
Douglass, E. W.	Modlinger, Lad	Vanderfelt, E. H.
De Bahe, Theo.	Mitchell, Mason	Van Name, Miss V
Dickson, Mrs. G.	Mauney, Ida	Vandenhuel, Mrs.
Denton, Geo. C.	Millar, Regina	Vroom, F.
Davis, Kate	McClelland, Allen	Van Sickle, Nettie
Dowling, J. J.	Myatt, Florence	Varrell, Minnie
Dubson, Ed. C.	McCarthy, Chas.	Wilson, Annie
Daly Sisters (Mgr.)	McGill, Gertie	Williams, Jennie
Depew, Henry	Mack, J. H.	Wheeler, W. O.
Eyre, Sophie	Manchester, Robt.	Williams, Sally
Elwood, W. H.	Maxwell, Leonard	Waldron, A.
Firmin, Kate	Mills, Geo. C.	White, Chas.
Fox, Jos.	McCormack, Louise	Witherell, Geo. E.
Forsythe, Kate	Morrison, Louis	Walsh, Katie
Forman and Morton		Williams, Ada
Frank, Mrs. E.		Williams, Harry
Frankon, Jas.		Williams, Burton
Frank, J.		Wallick, Jas. H.
Fleming, Carroll		

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